à J. MOSSEL

SONATE

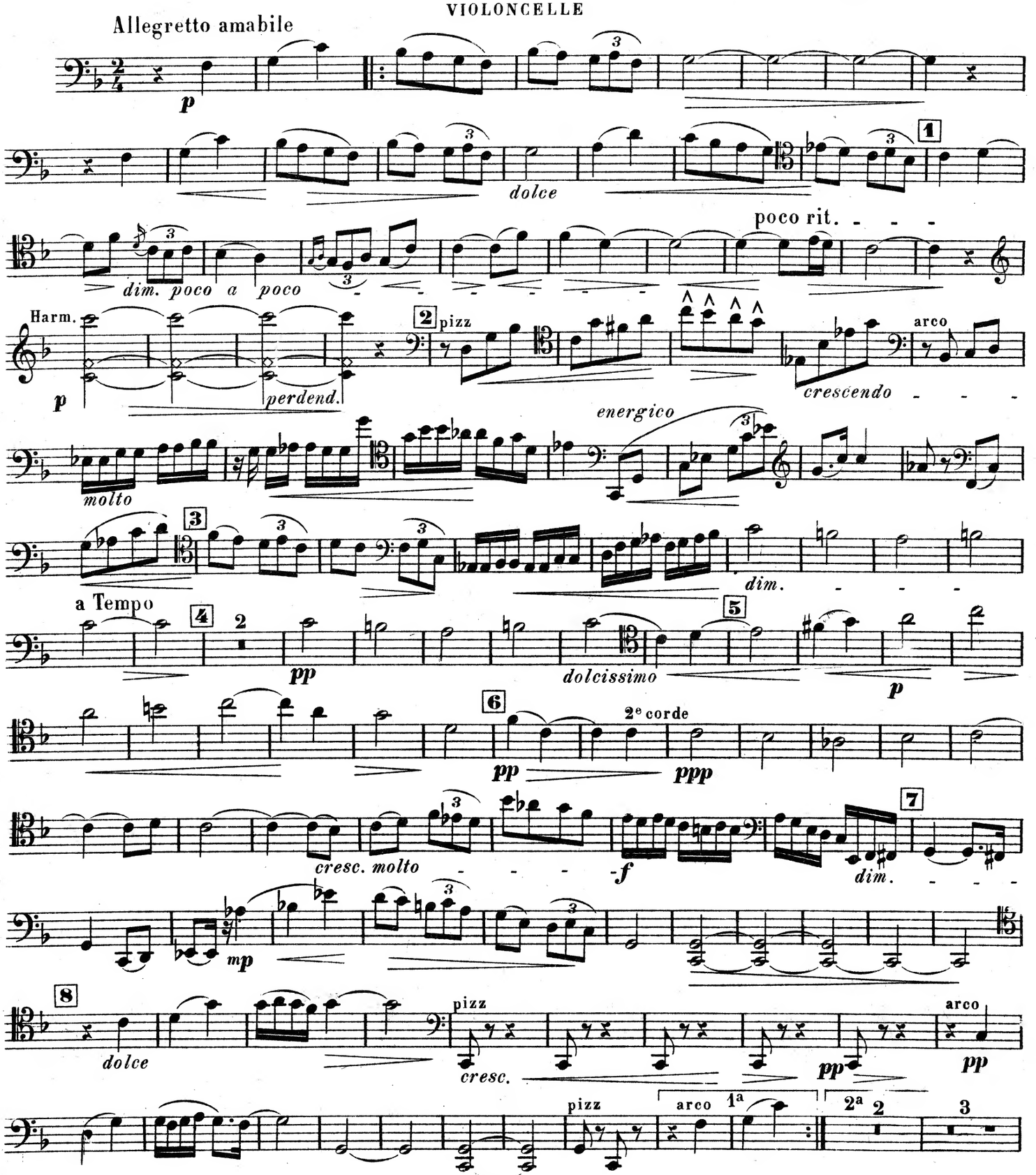
EN FA MAJEUR

pour Piano et Violoncelle

I

JEAN HURE
Piriac 1906

VIOLONCELLE



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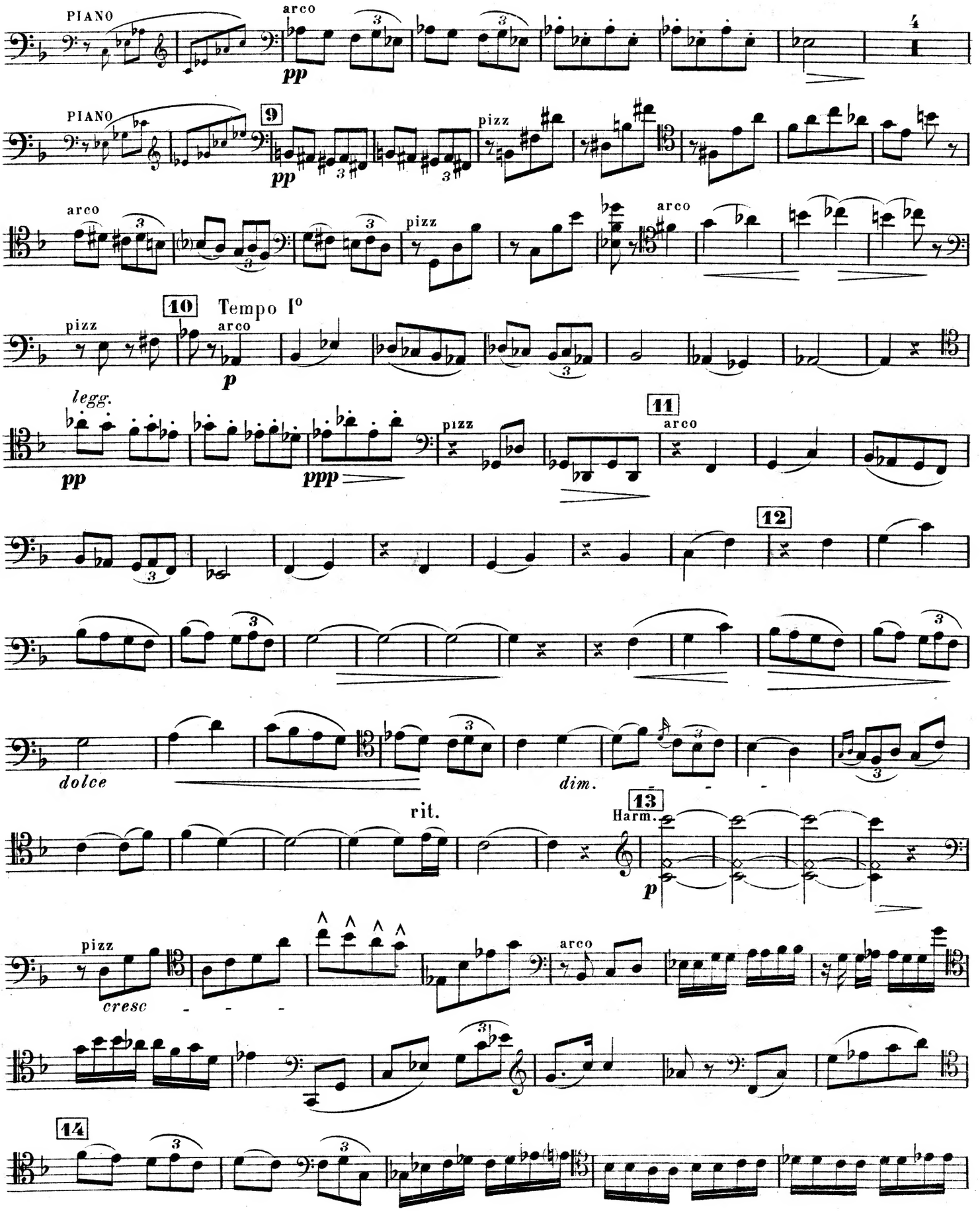
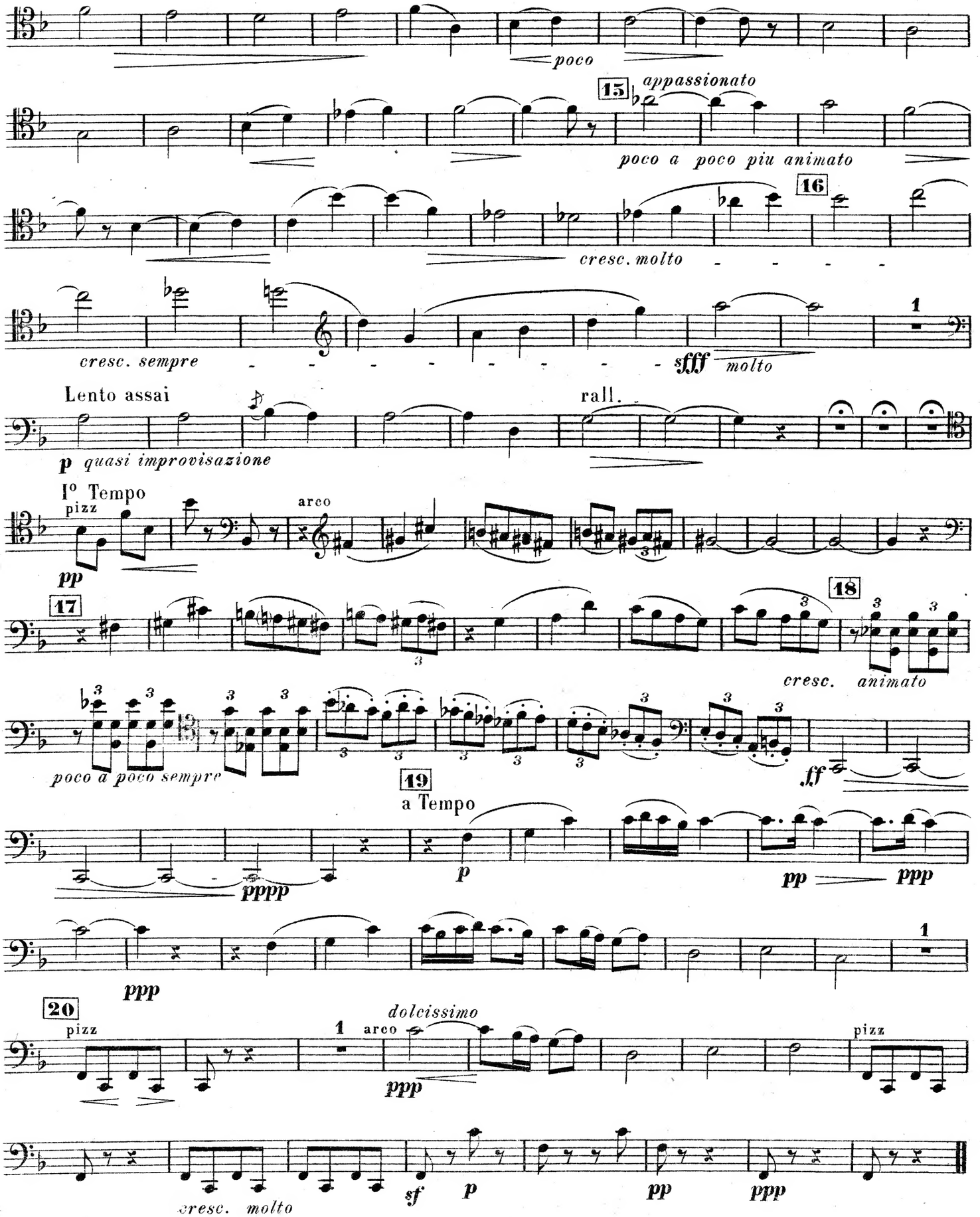
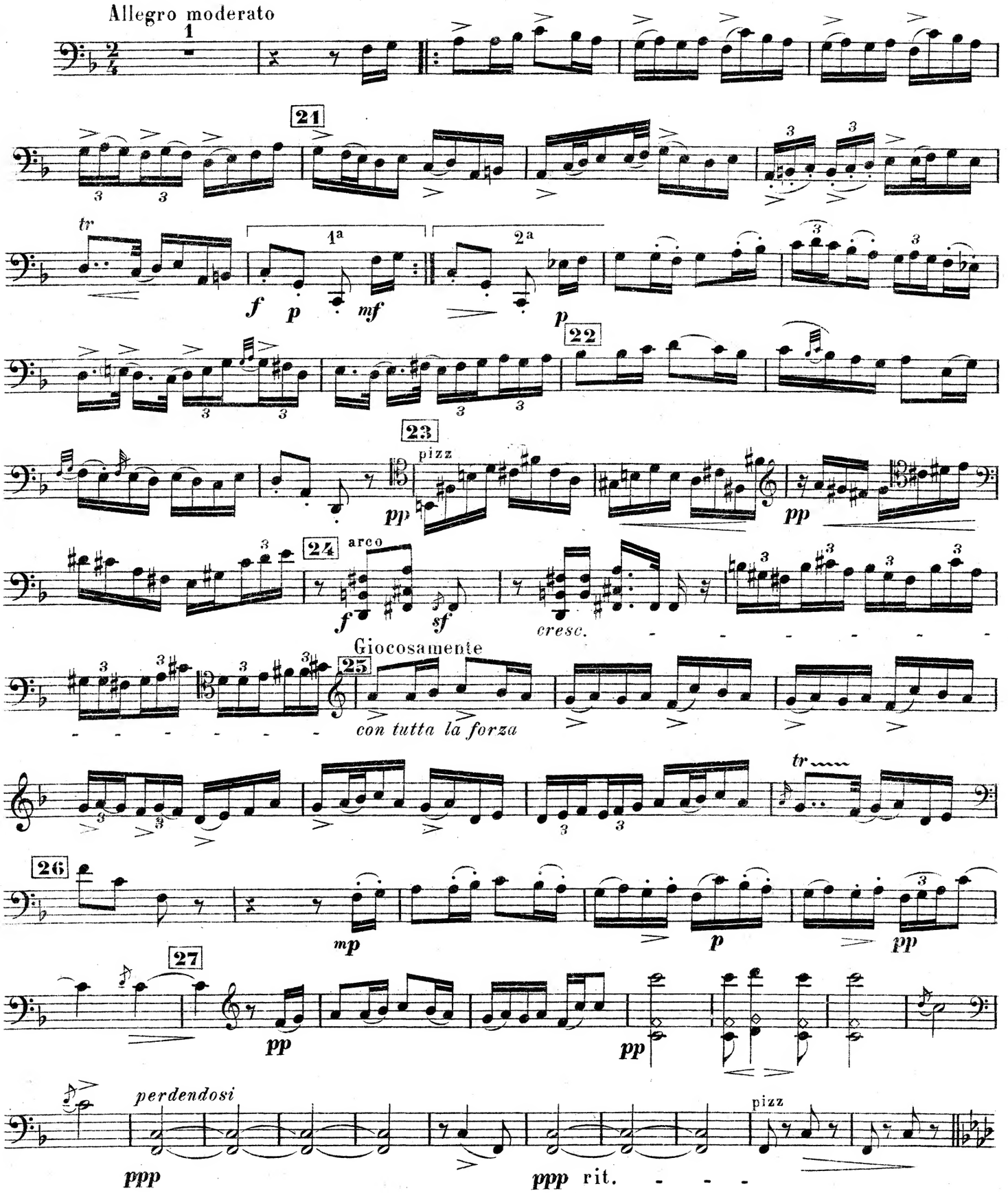

PIANO
arco
pp
4
PIANO
9
pp
pizz
arco
pizz
arco
10
Tempo I°
pizz
arco
p
legg.
pp
ppp
pizz
11
arco
12
dolce
dim.
rit.
13
Harm.
p
pizz
cresc
arco
14

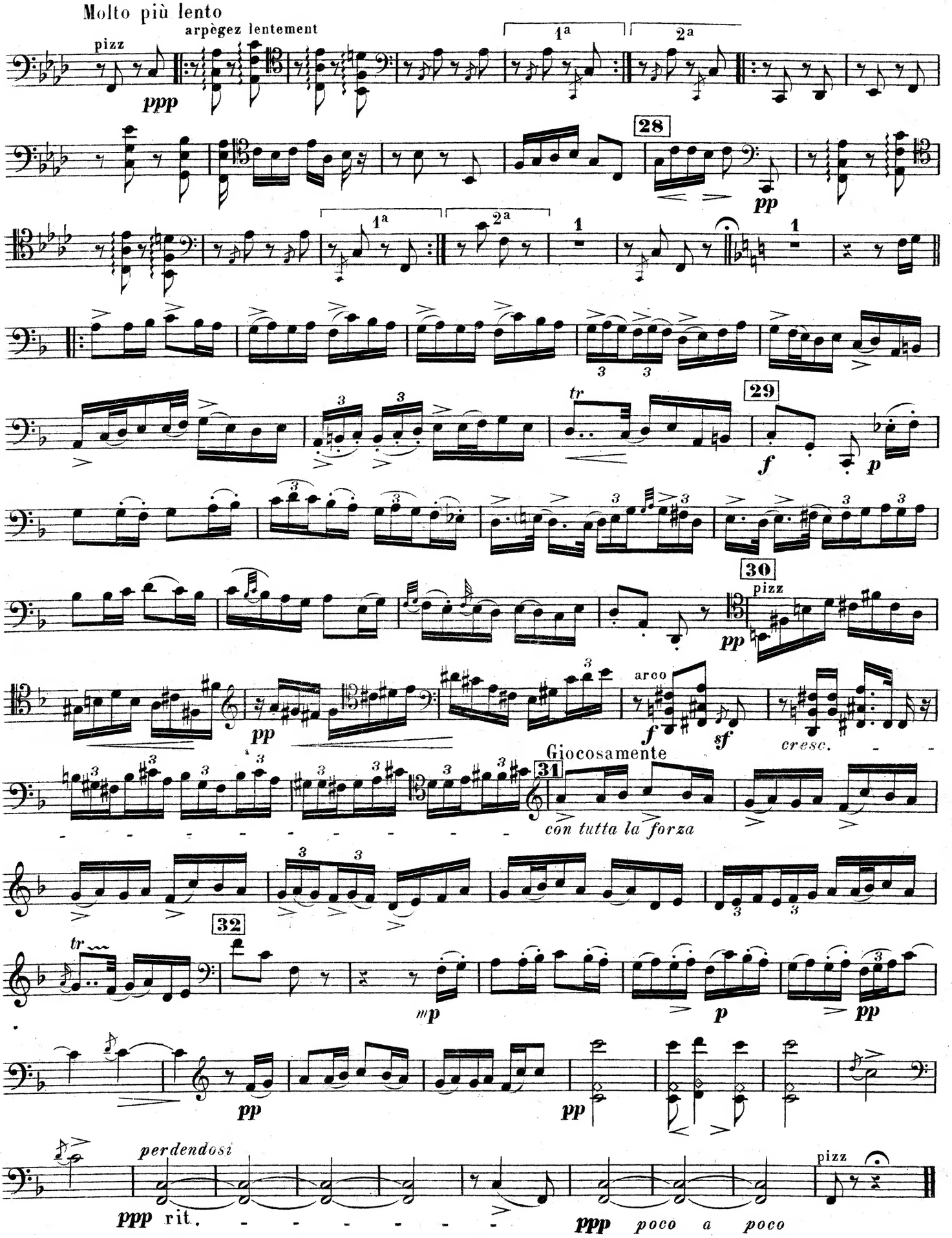

poco
15
appassionato
poco a poco piu animato
16
cresc. molto
cresc. sempre
sfff molto
1
Lento assai
rall.
p quasi improvisazione
Io Tempo
pizz
arco
pp
17
18
cresc. animato
poco a poco sempre
ff
19
a Tempo
p
pp
ppp
pppp
ppp
1
20
pizz
1
arco
dolcissimo
ppp
pizz
cresc. molto
sf
p
pp
ppp

II

BOURRÉE VIOLONCELLE

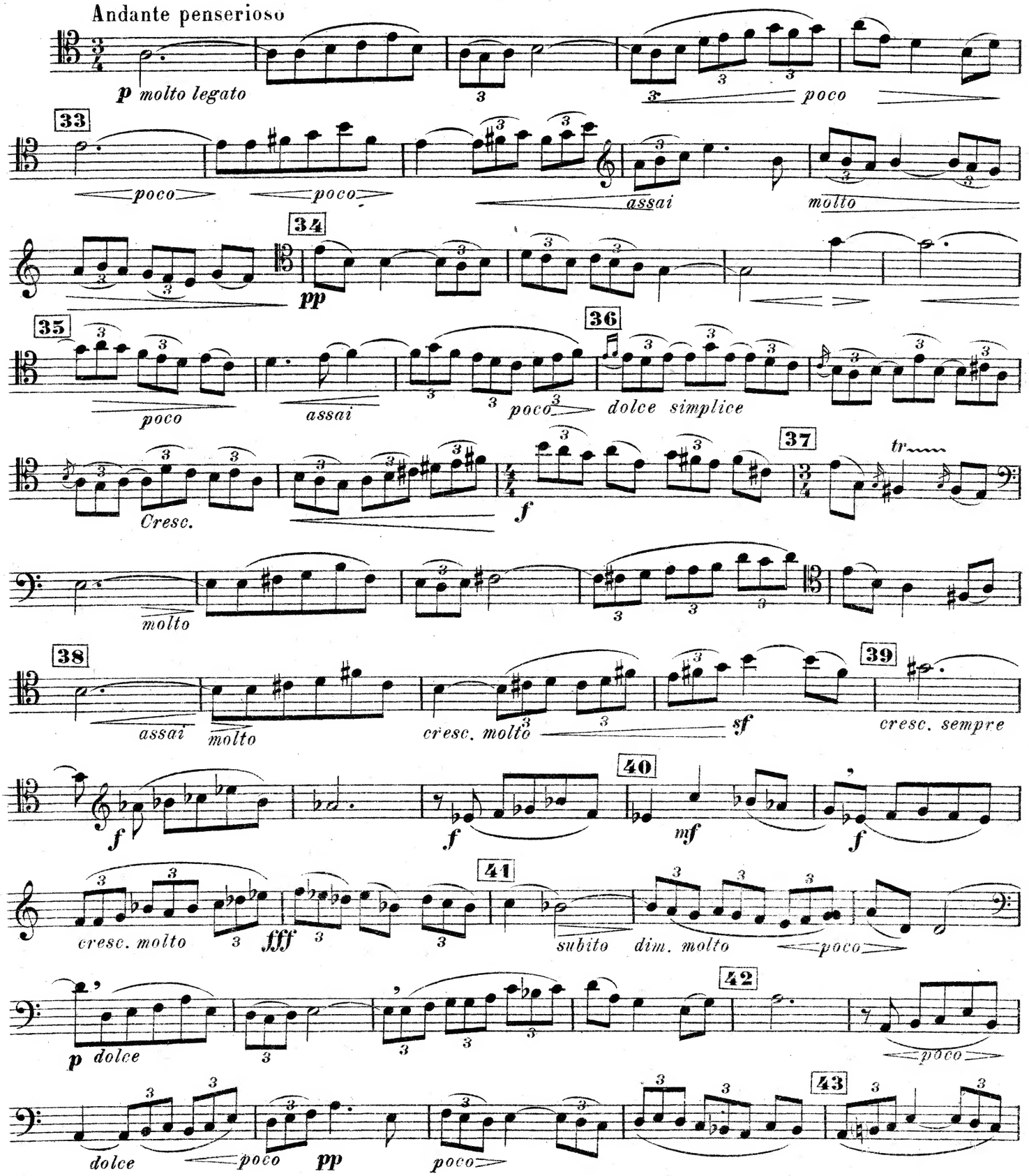
Allegro moderato



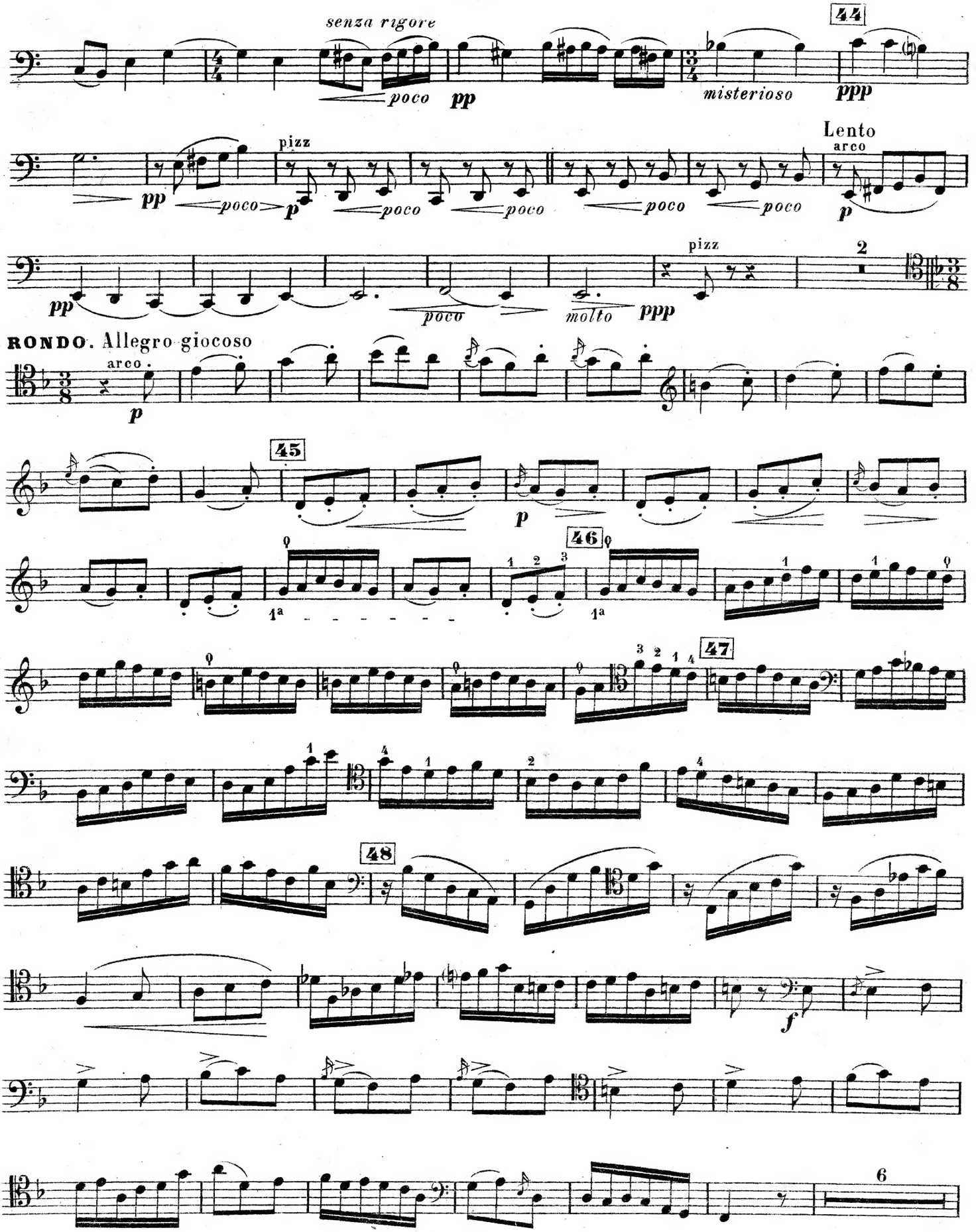

Molto più lento
pizz
arpègez lentement
ppp
1ª
2ª
28
pp
1ª
2ª
1
1
29
f
p
30
pizz
pp
arco
f
sf
cresc.
pp
Giocosamente
31
con tutta la forza
32
tr
mp
p
pp
pp
perdendosi
ppp rit.
ppp poco a poco
pizz

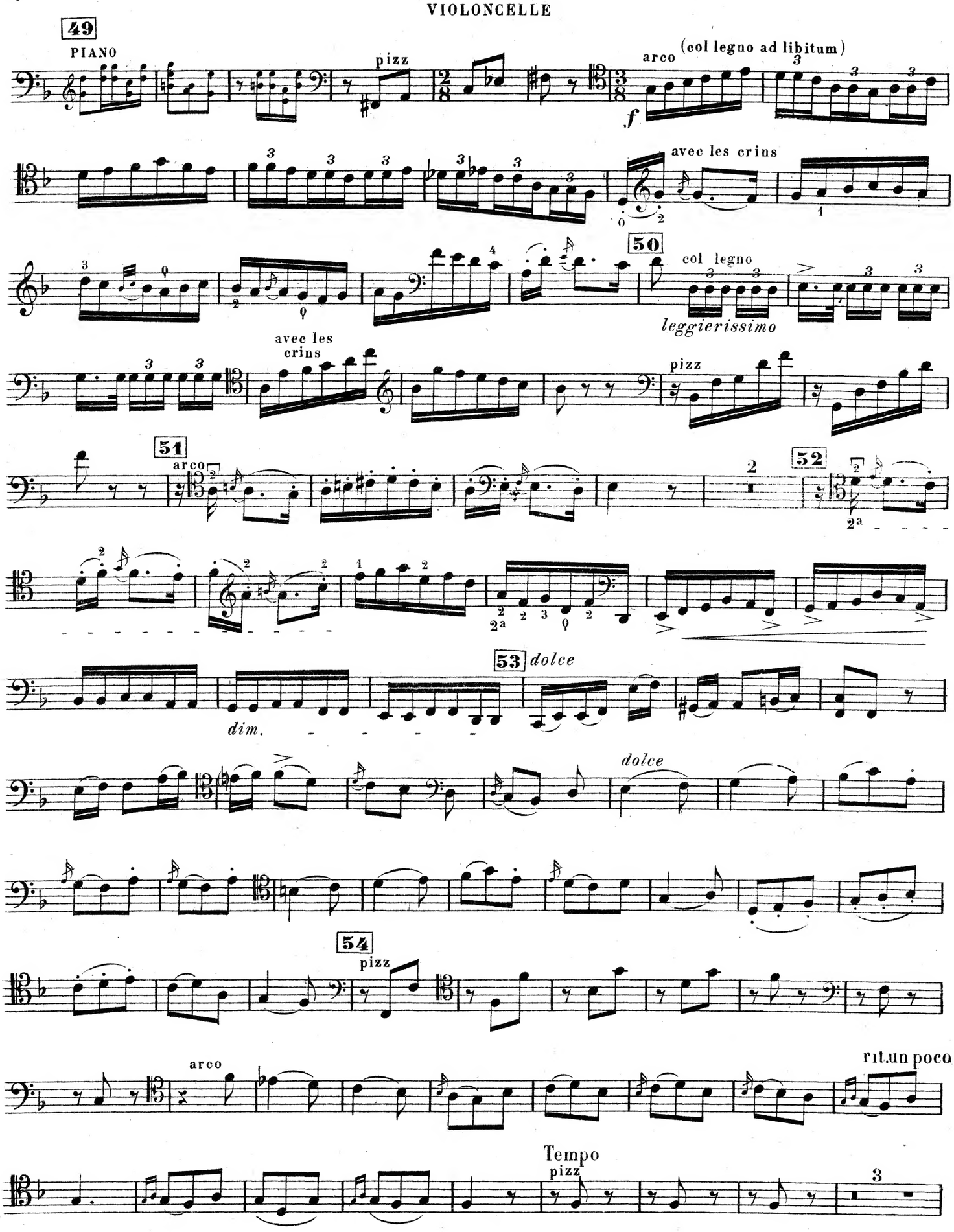
III

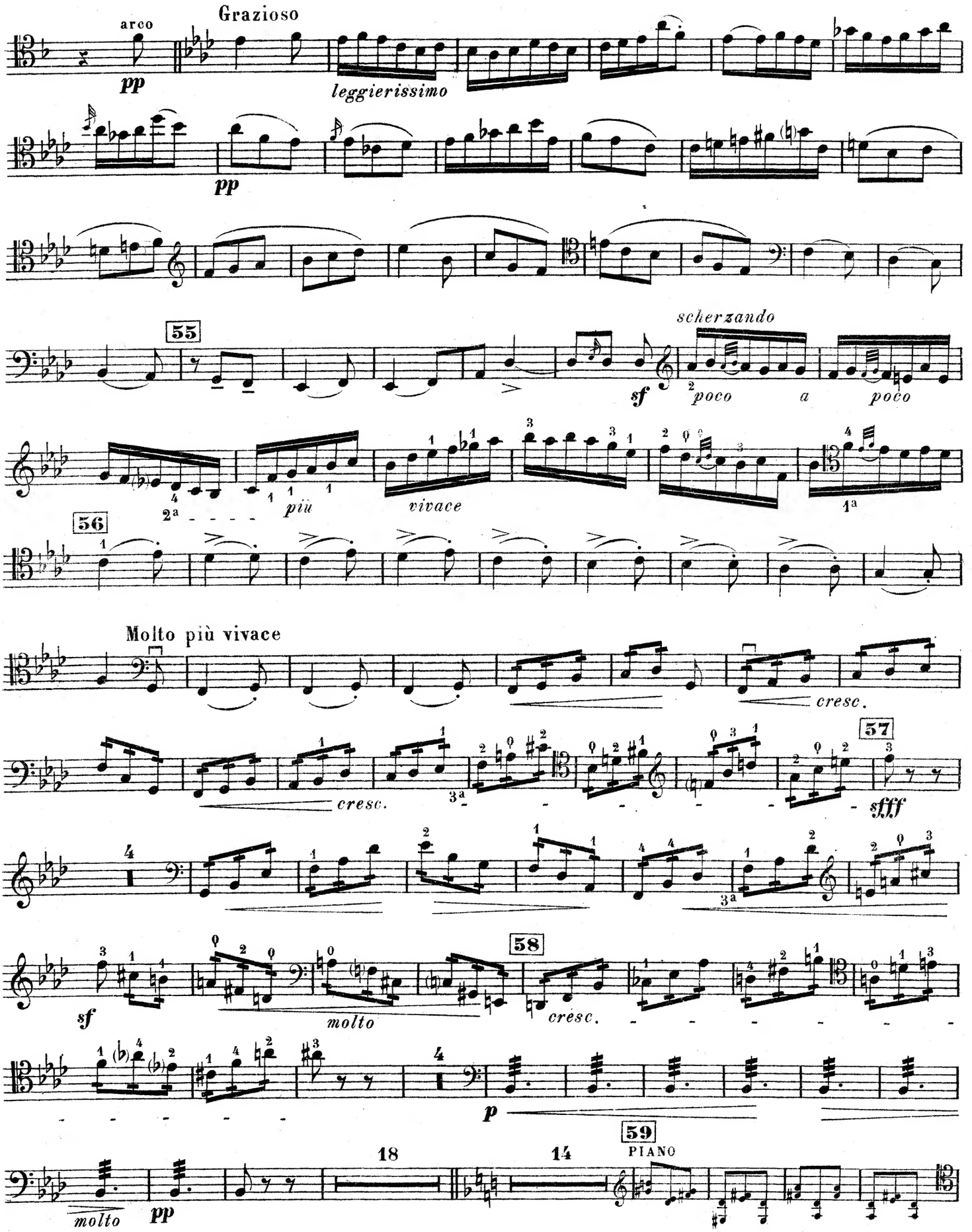
VIOLONCELLE

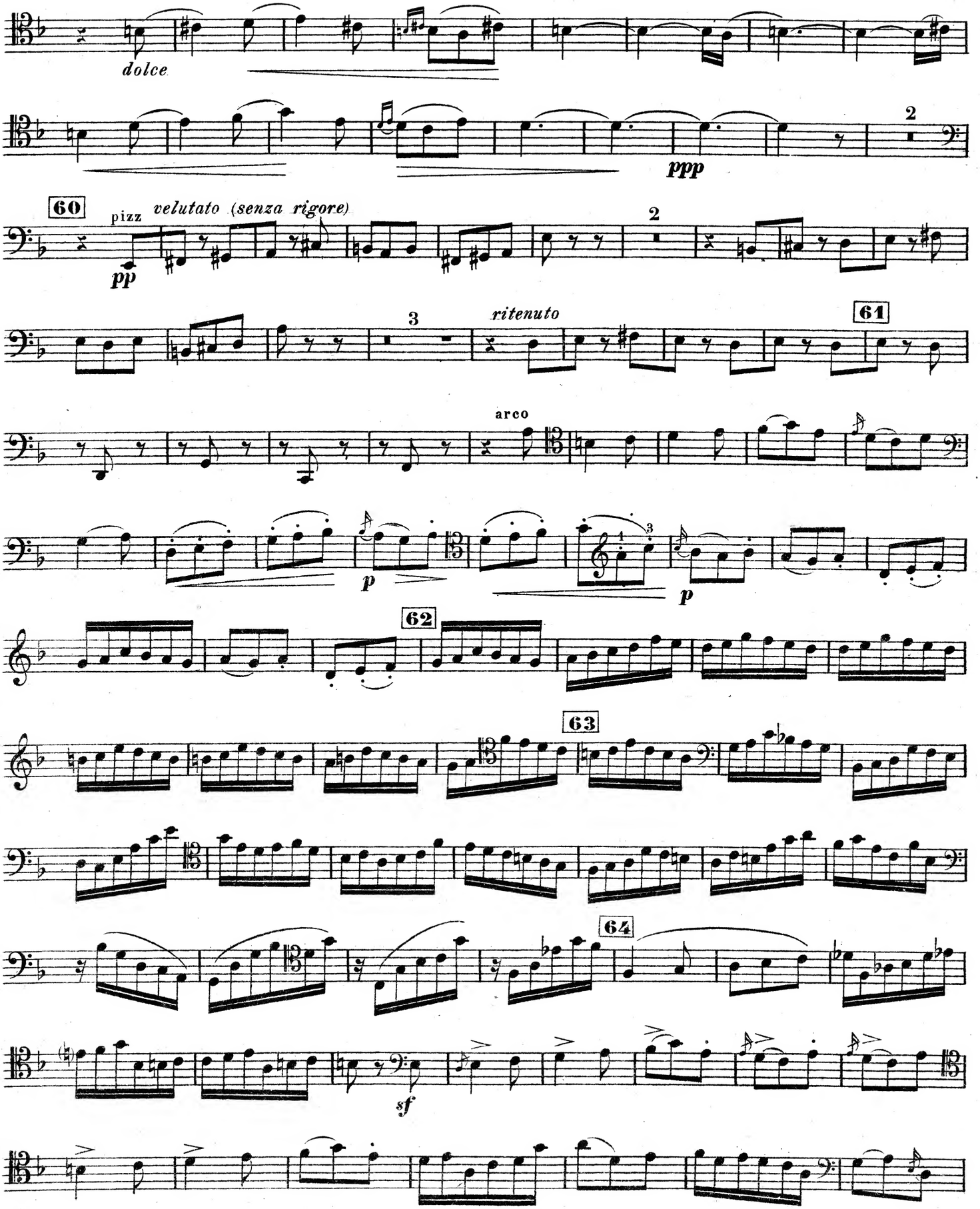


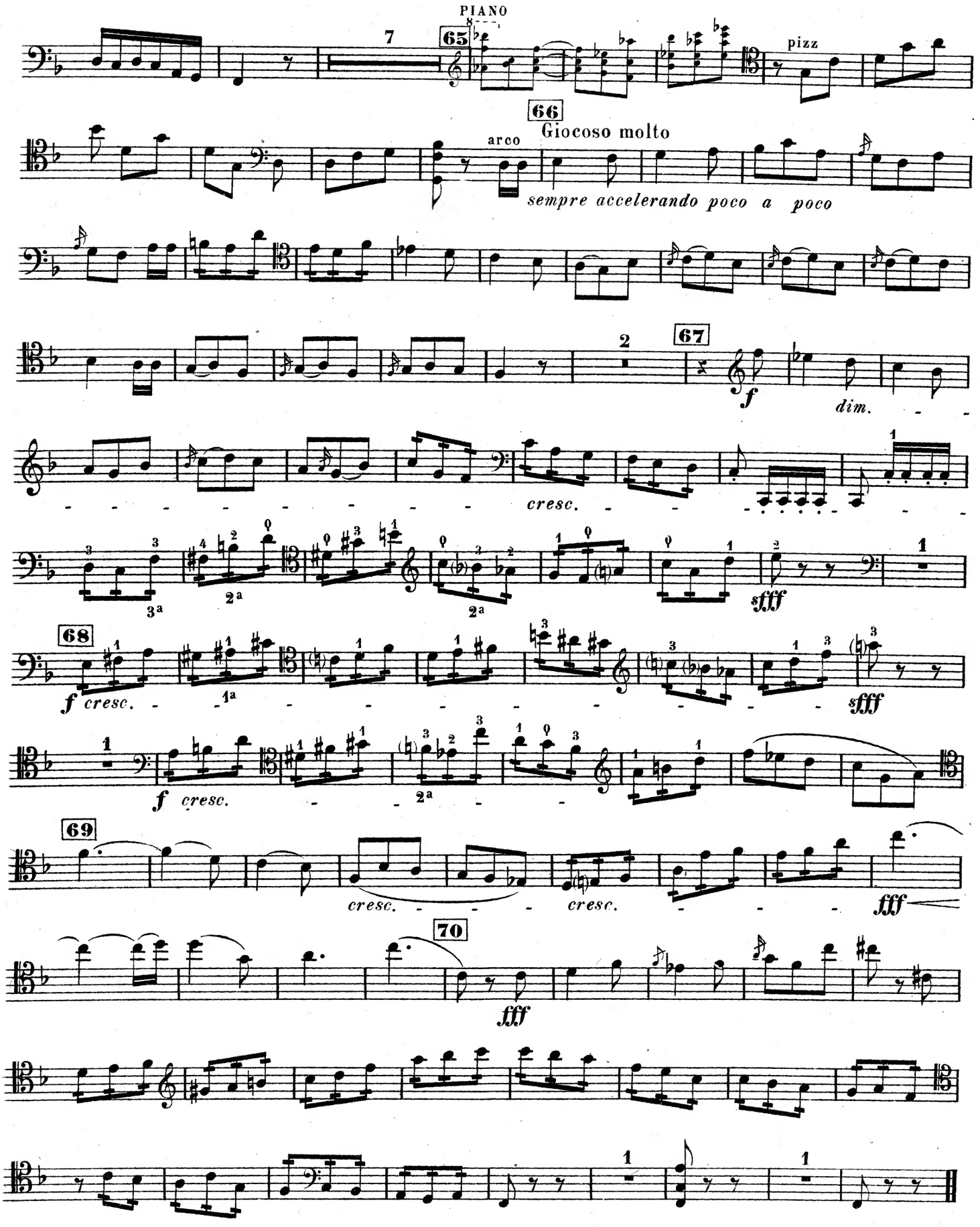
Des indications spéciales ont été marquées à tous les *crescendi* et *diminuendi* de cet Andante : *poco*, lorsque la nuance est peu sensible; *assai*, lorsqu'elle est soumise au bon goût de l'exécutant; *molto*, lorsqu'elle est très intense.


senza rigore
poco
pp
misterioso
ppp
44
Lento
arco
pizz
poco
p
molto
2
RONDO. Allegro giocoso
45
46
47
48
f
6


49
PIANO
pizz
arco
(col legno ad libitum)
f
avec les crins
50
col legno
leggierissimo
avec les crins
pizz
51
arco
52
53
dolce
dim.
dolce
54
pizz
arco
rit.un poco
Tempo
pizz


arco
Grazioso
pp
leggierissimo
pp
55
scherzando
sf
poco a poco
2a
più
vivace
1a
56
Molto più vivace
cresc.
cresc.
3a
57
sfff
4
3a
sf
molto
cresc.
58
p
59
PIANO
18
14
molto
pp


dolce
ppp
60
pizz
velutato (senza rigore)
pp
2
3
ritenuto
61
arco
p
p
62
63
64
sf


PIANO
7
65
pizz
66
Giocoso molto
arco
sempre accelerando poco a poco
2
67
f
dim.
cresc.
sfff
68
f cresc.
sfff
f cresc.
69
cresc.
cresc.
fff
70
fff

à J. MOSSEL

SONATE

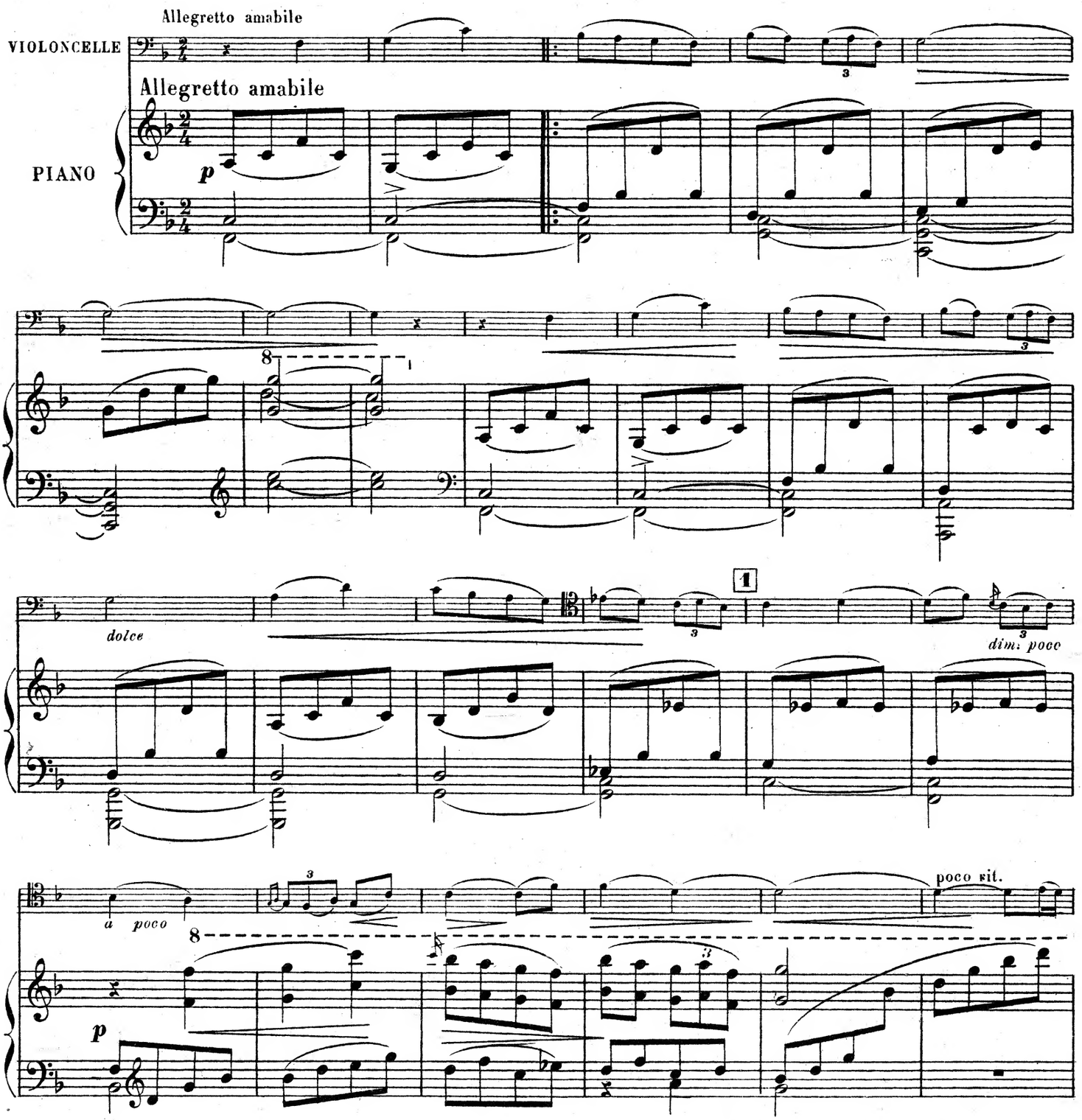
EN FA MAJEUR

pour Piano et Violoncelle

JEAN HURÉ

Piriac 1906

I



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Z. 135. M.

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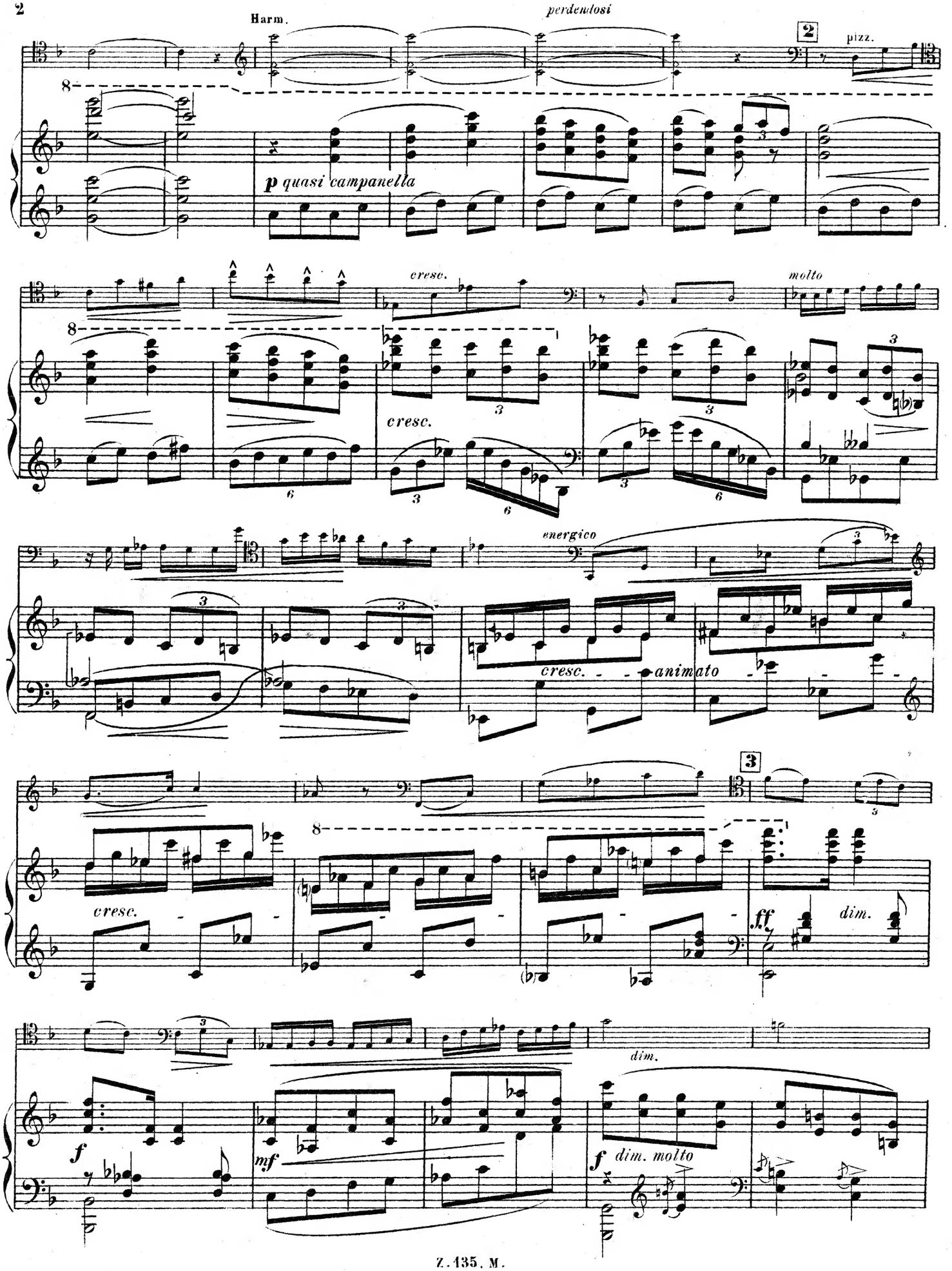
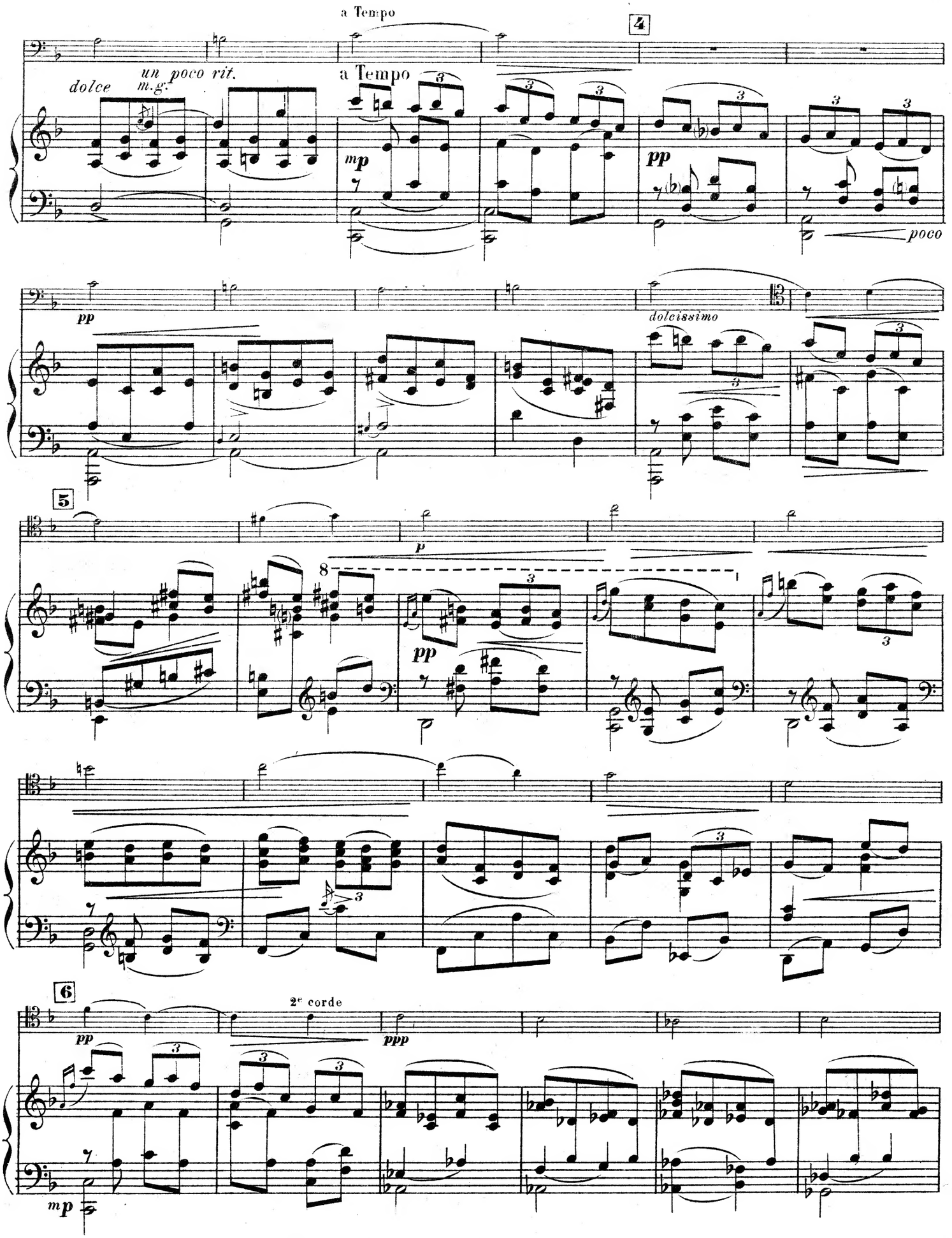
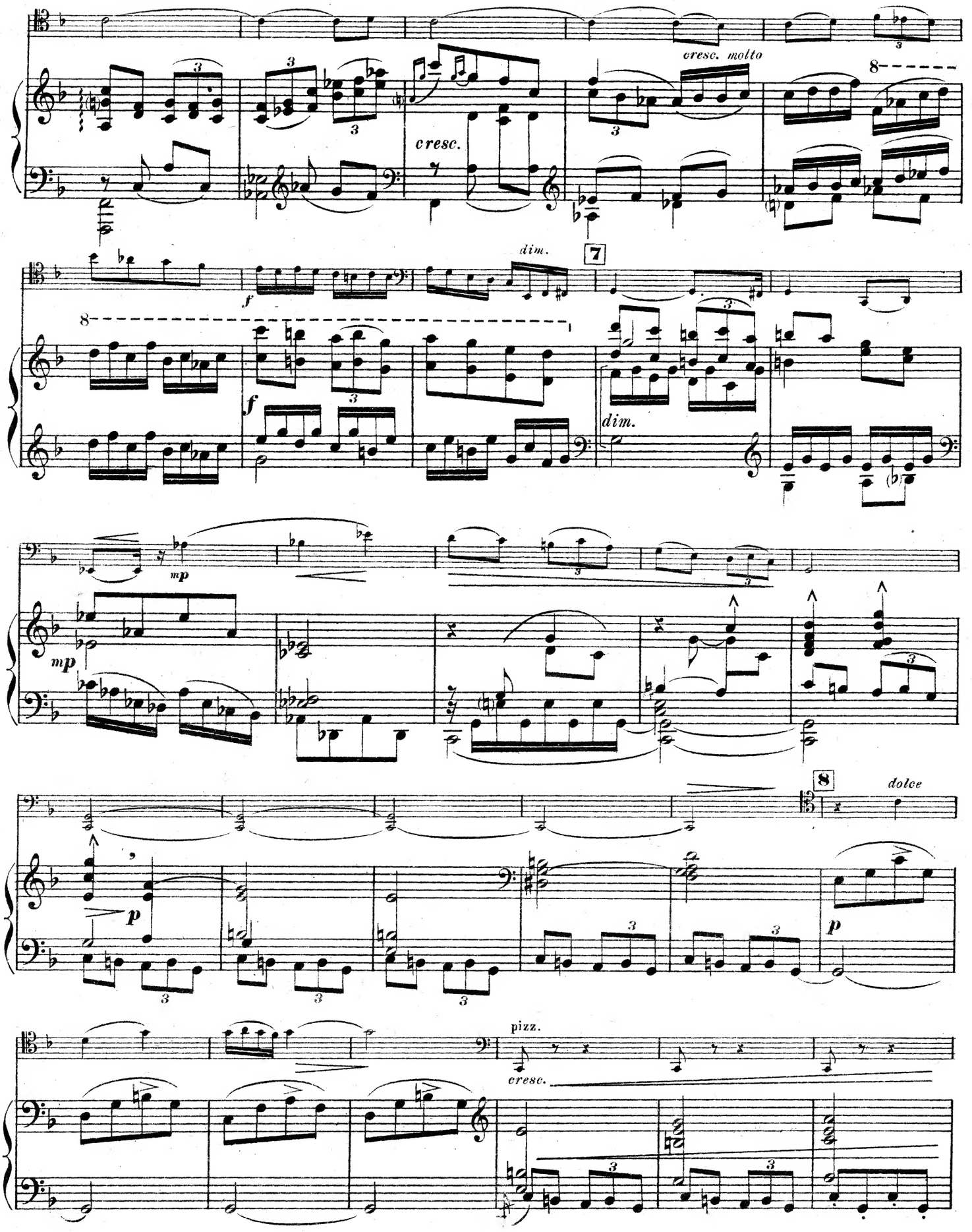
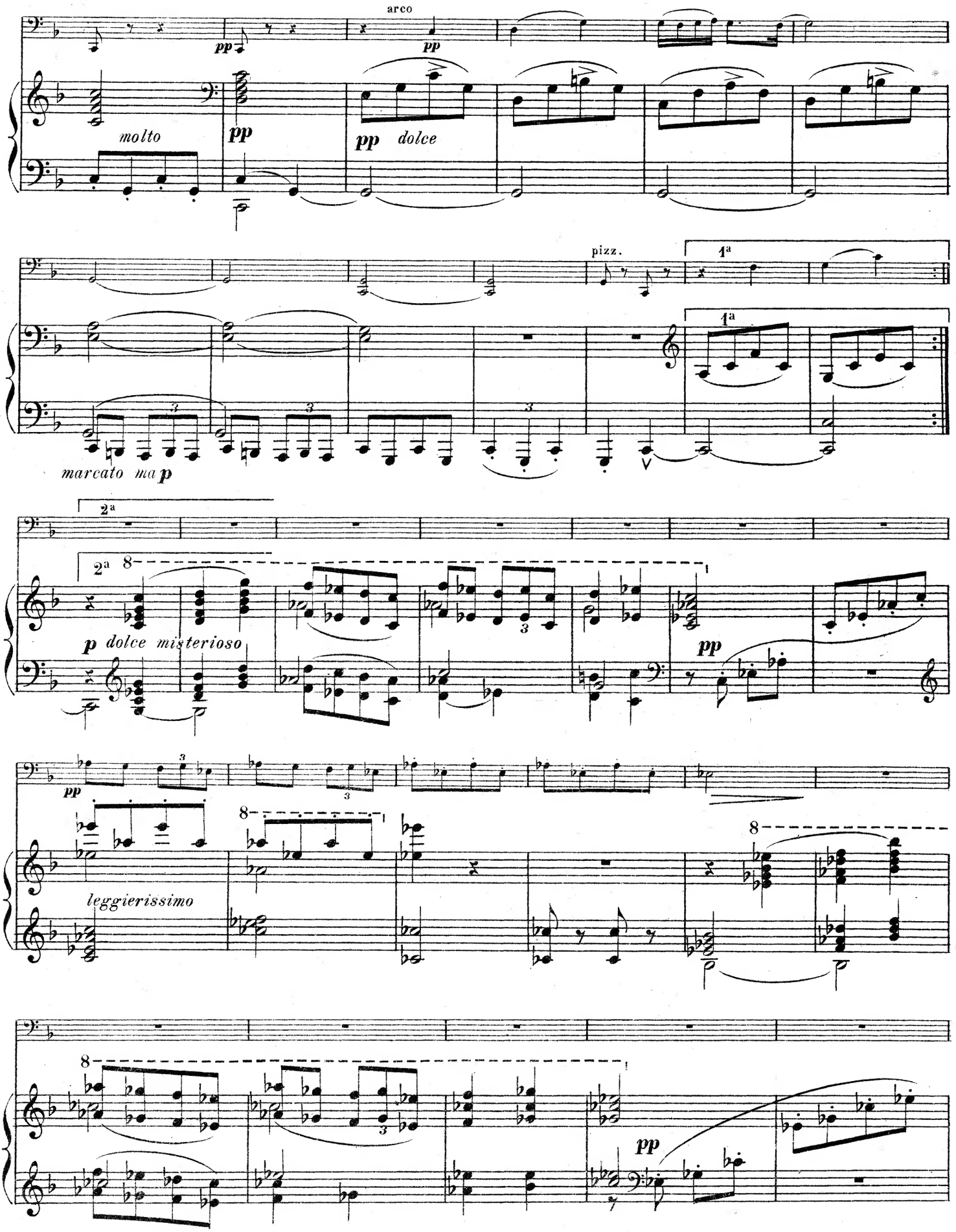
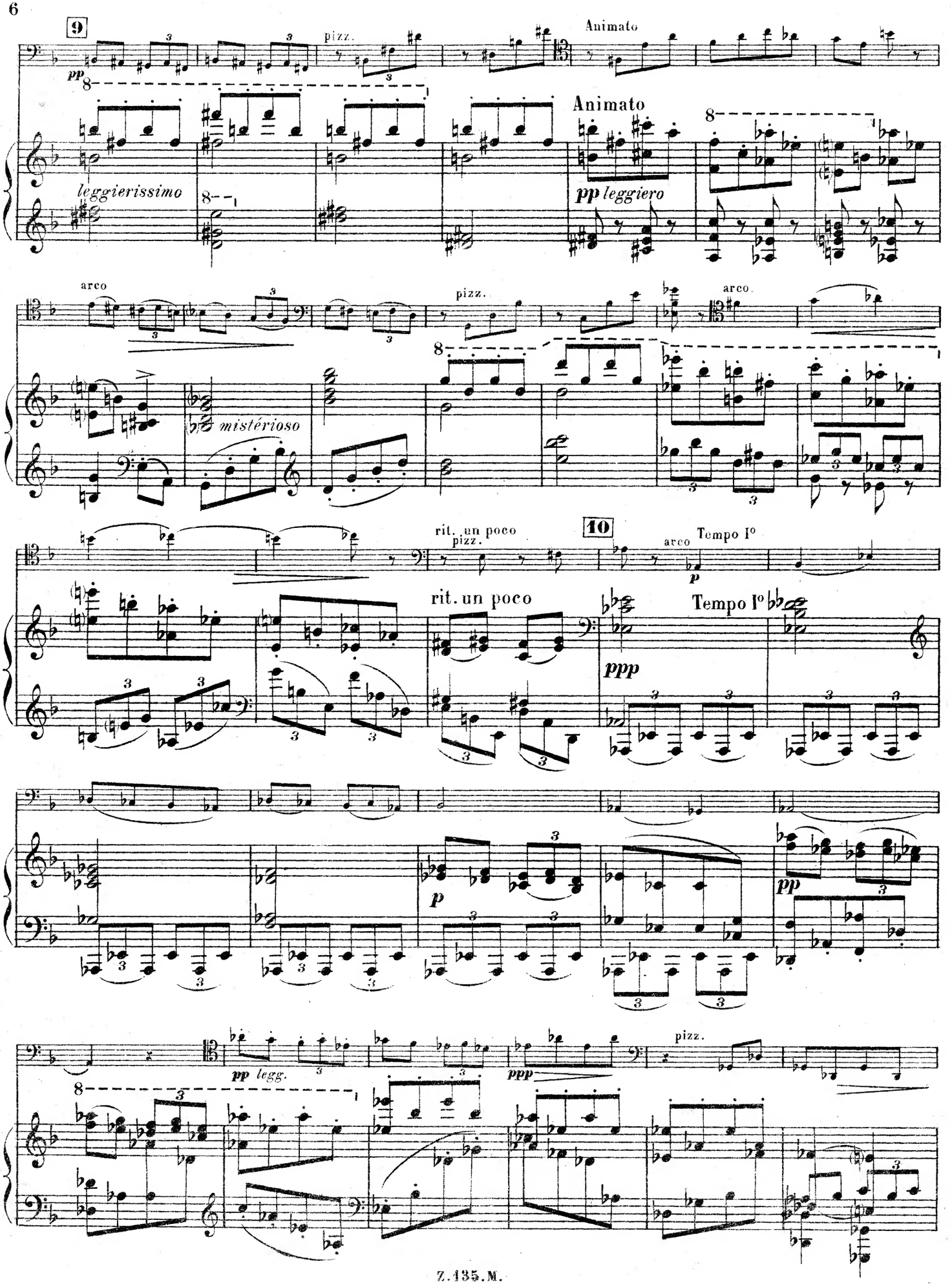
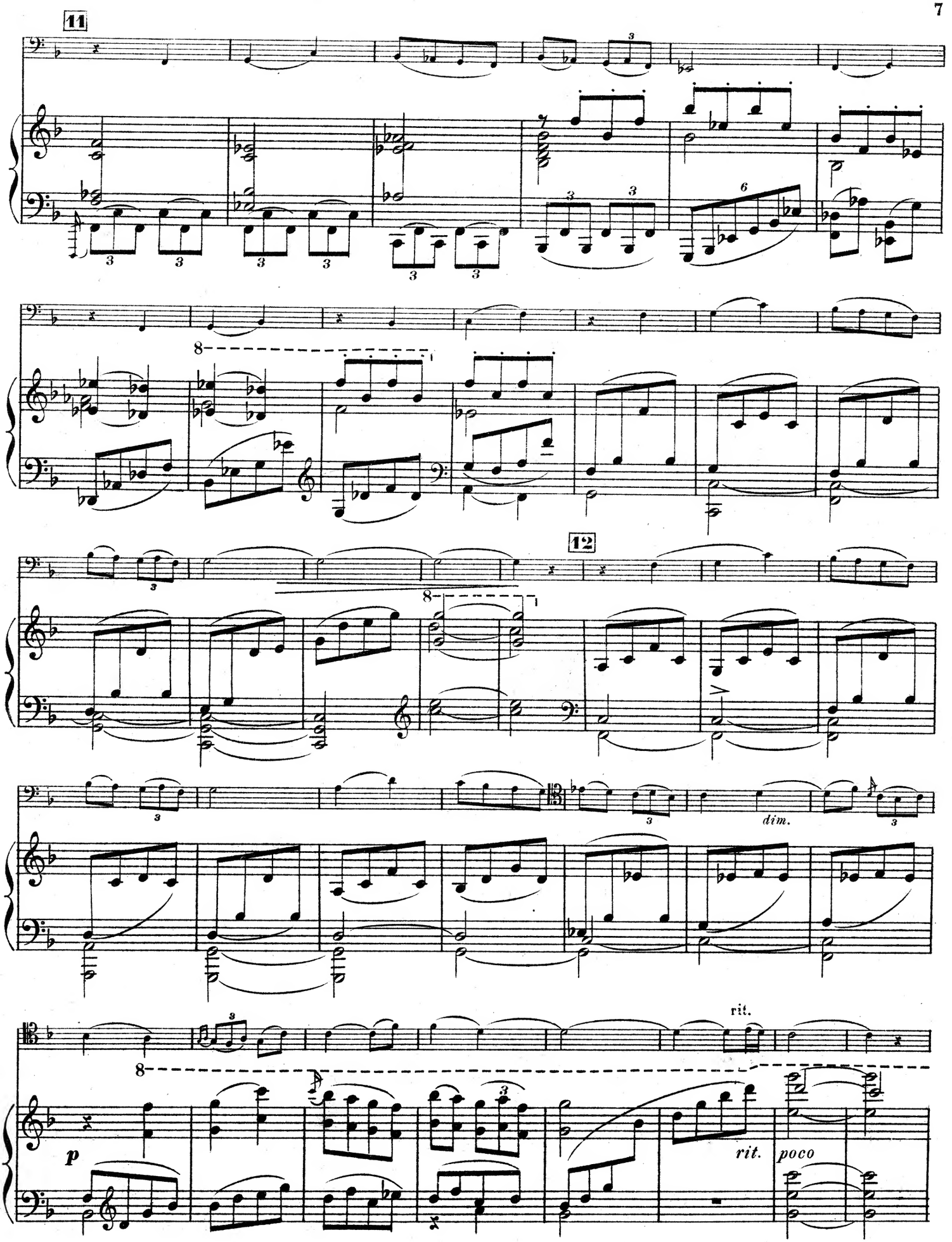

Harm.
perdendosi
2
pizz.
p quasi campanella
cresc.
molto
cresc.
energico
cresc.
animato
3
cresc.
ff
dim.
dim.
f
mf
f
dim. molto

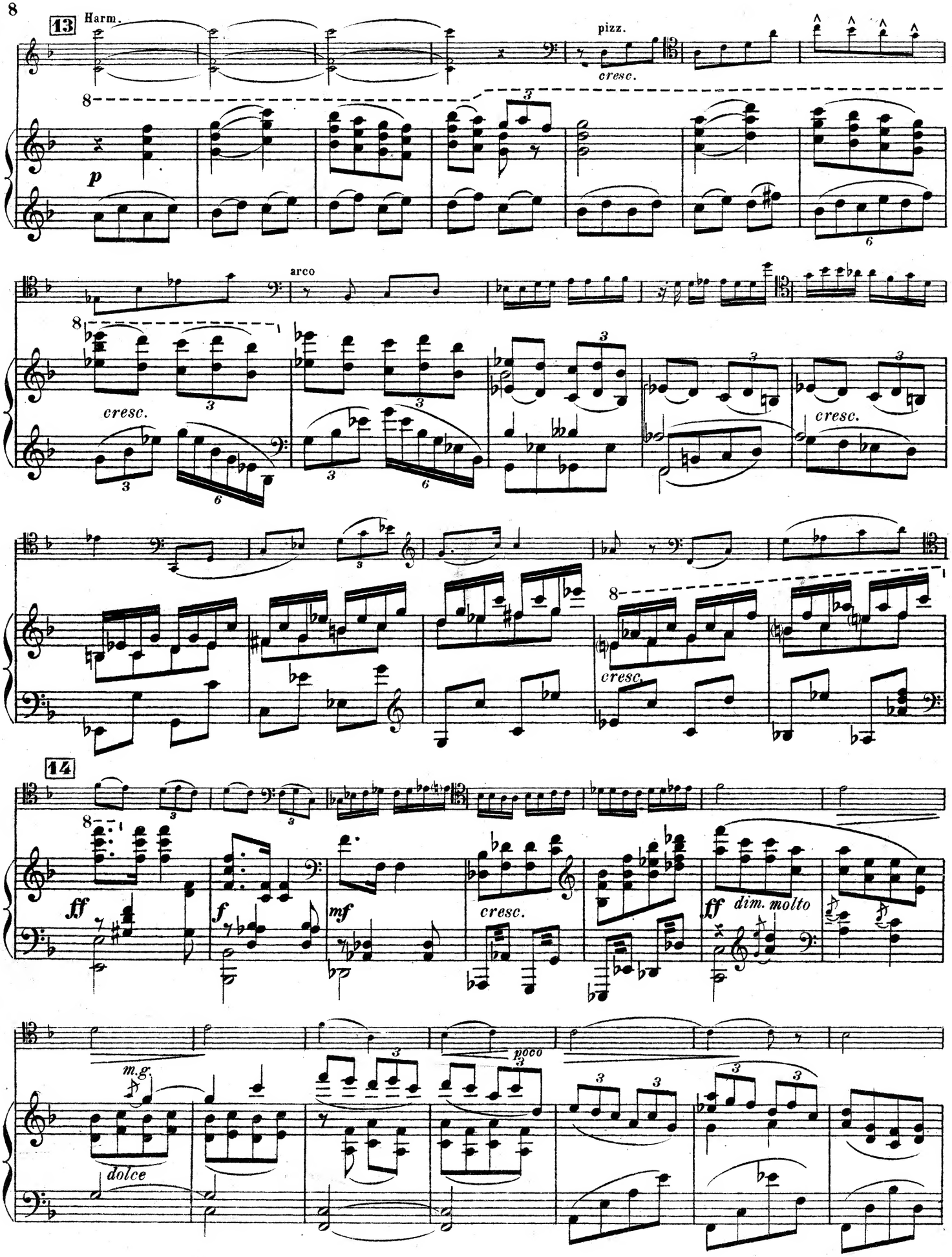

a Tempo
4
dolce
un poco rit.
m.g.
a Tempo
mp
pp
poco
pp
dolcissimo
5
p
8
pp
6
2e corde
pp
ppp
mp

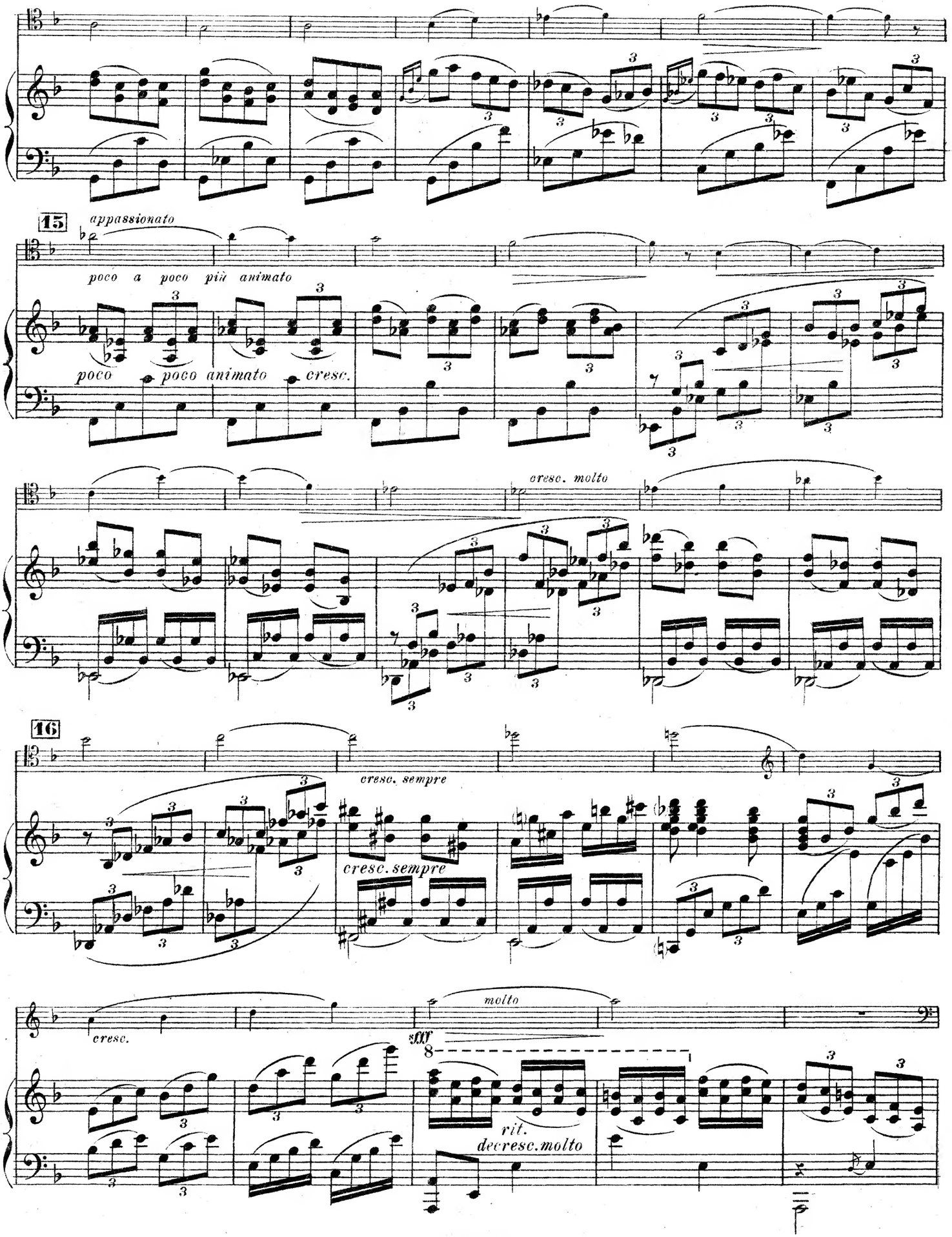

cresc. molto
cresc.
dim.
7
f
dim.
mp
mp
8
dolce
p
p
pizz.
cresc.

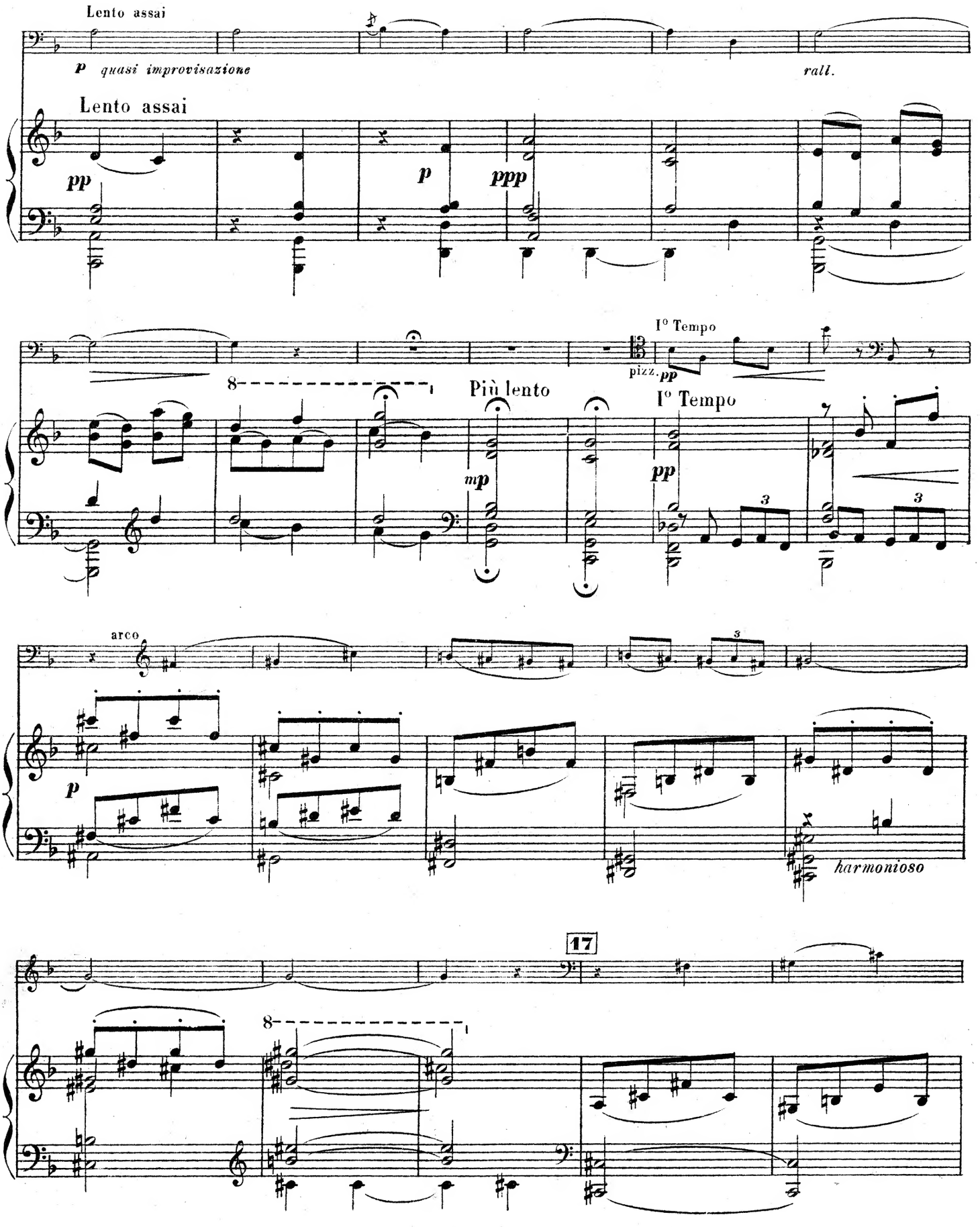

arco
pp
molto
pp dolce
pizz.
1a
marcato ma p
2a
p dolce misterioso
leggierissimo

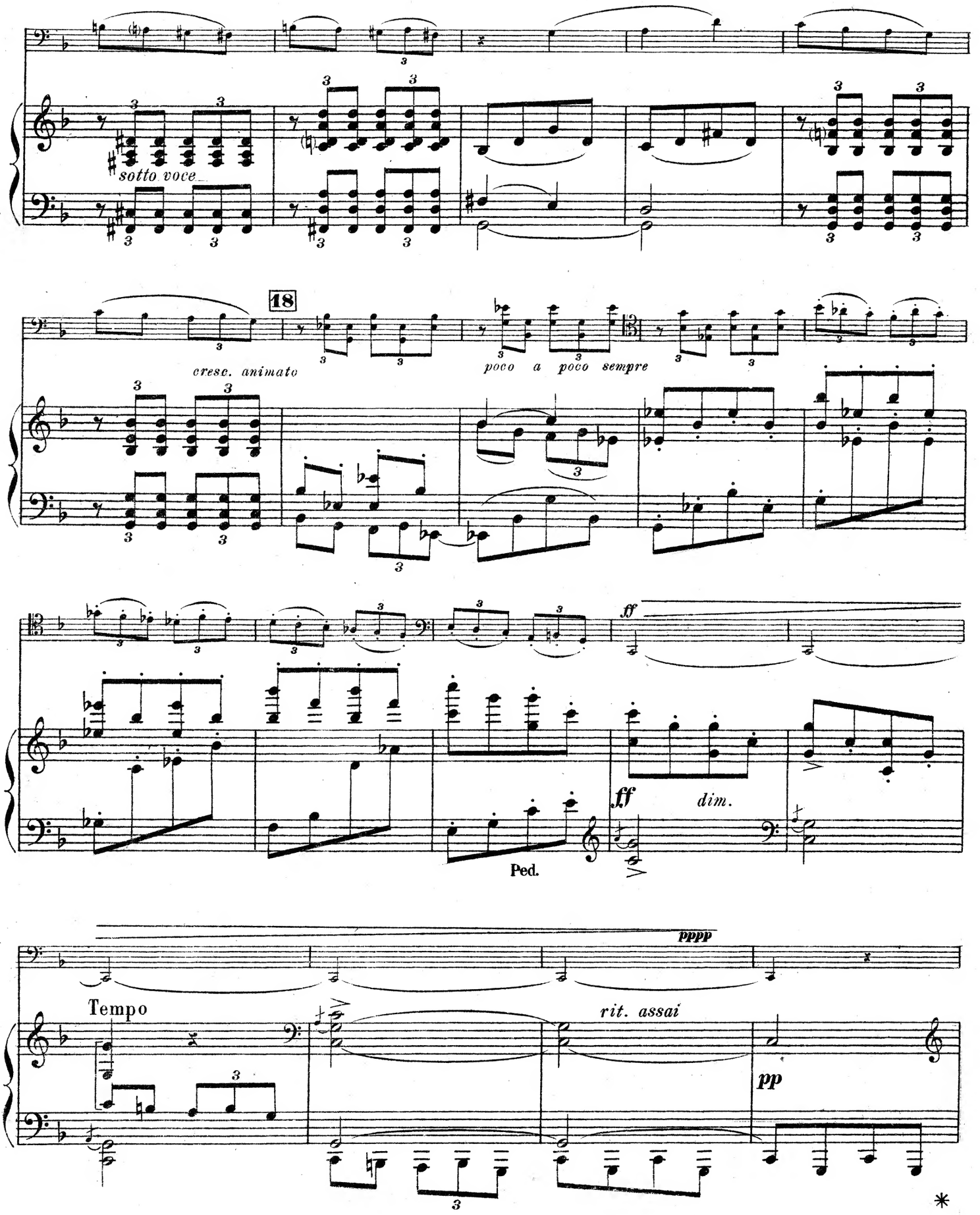

9
pizz.
Animato
pp
leggierissimo
Animato
pp leggiero
arco
pizz.
arco
mistérioso
rit. un poco
pizz.
10
arco
Tempo Io
p
rit. un poco
Tempo Io
ppp
p
pp
pp legg.
ppp
pizz.

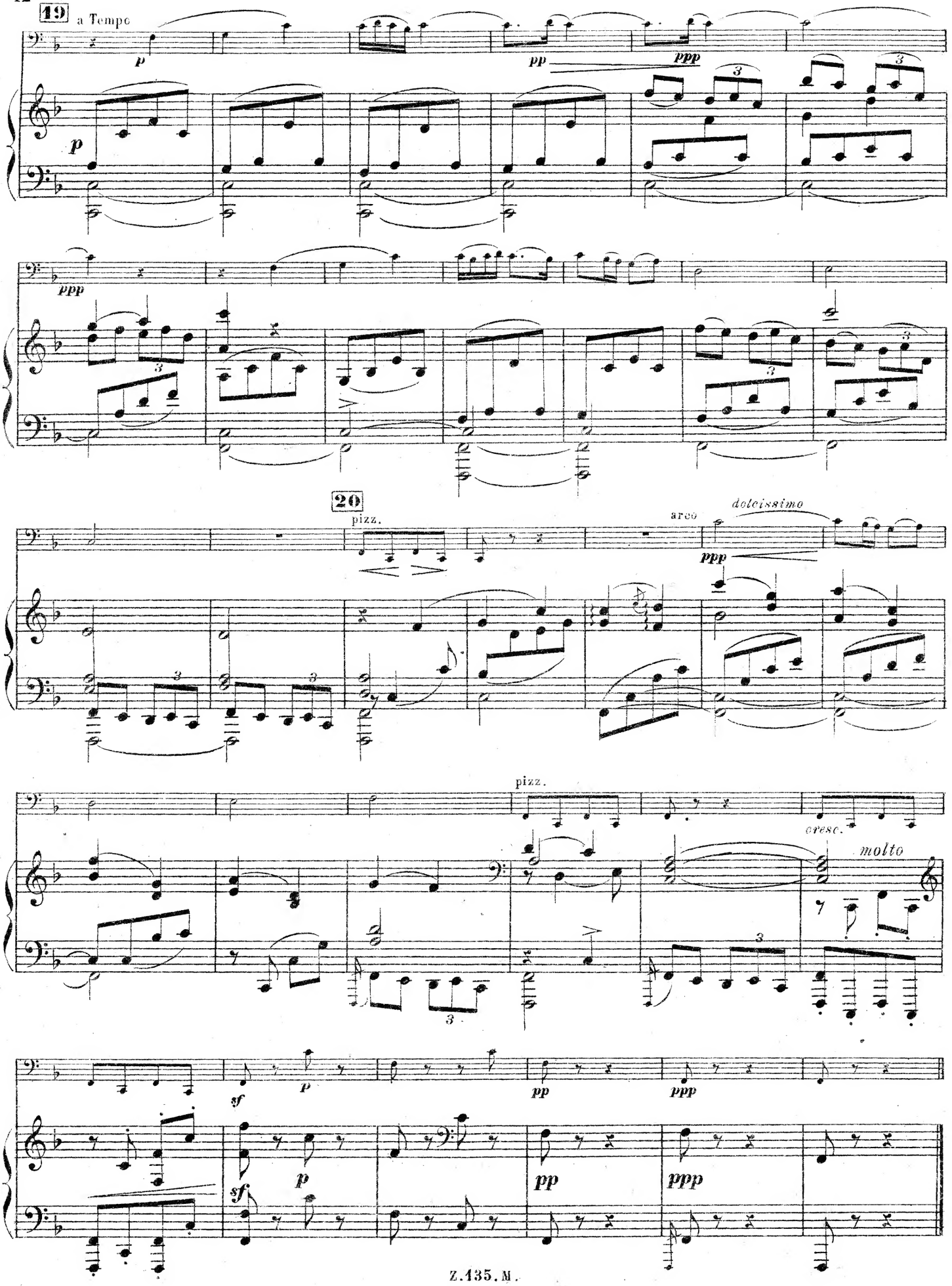

11
12
dim.
rit.
p
rit.
poco


13
Harm.
pizz.
cresc.
p
arco
cresc.
cresc.
cresc.
14
ff
f
mf
cresc.
ff
dim. molto
m.g.
dolce
poco


15
appassionato
poco a poco più animato
poco poco animato cresc.
cresc. molto
16
cresc. sempre
cresc. sempre
cresc.
molto
sfff
8
rit.
decresc. molto


Lento assai
p quasi improvisazione
rall.
Lento assai
pp
p
ppp
I° Tempo
pizz.
pp
8
Più lento
I° Tempo
mp
pp
3
3
arco
p
3
harmonioso
17
8

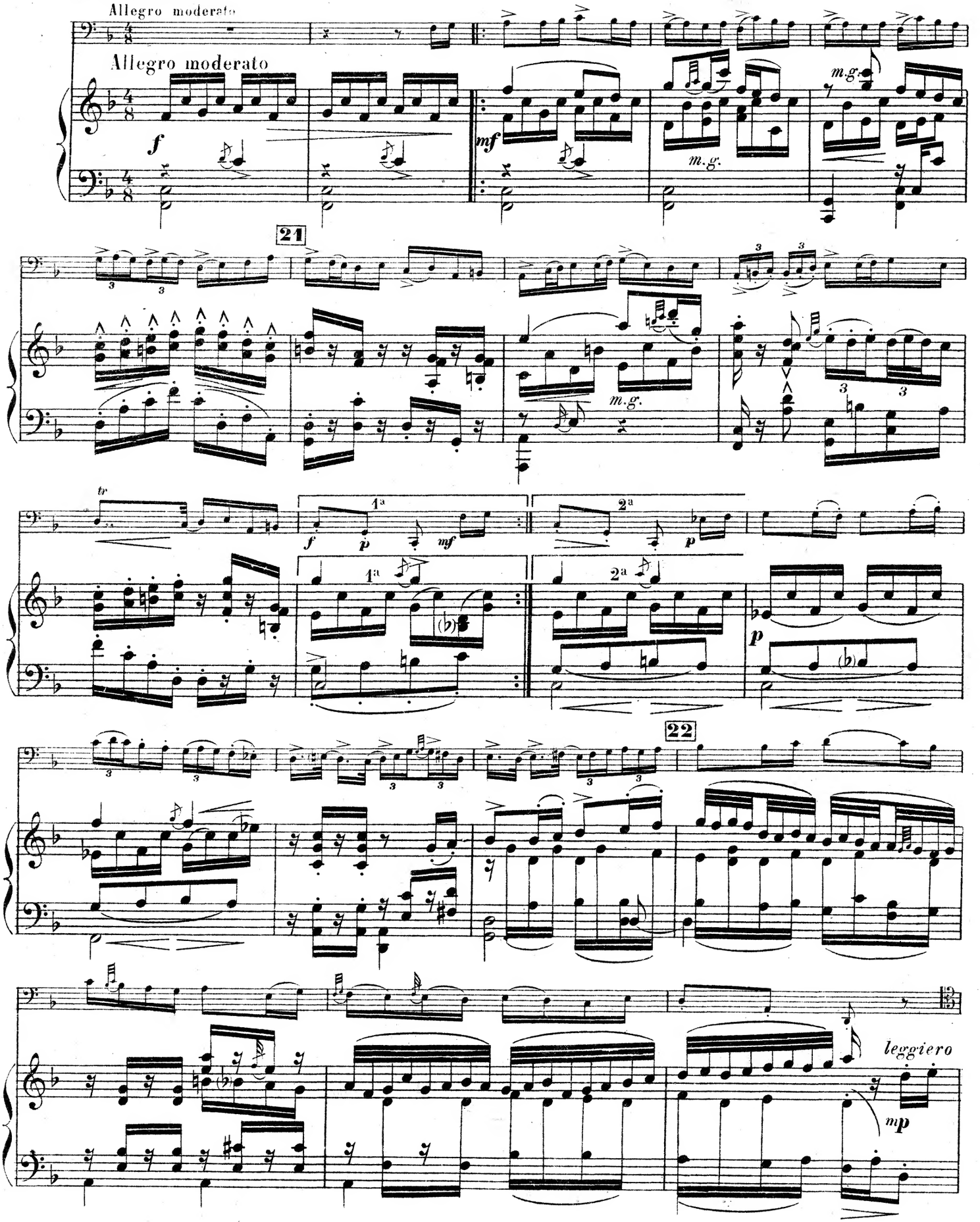

sotto voce
18
cresc. animato
poco a poco sempre
ff
ff
dim.
Ped.
pppp
Tempo
rit. assai
pp

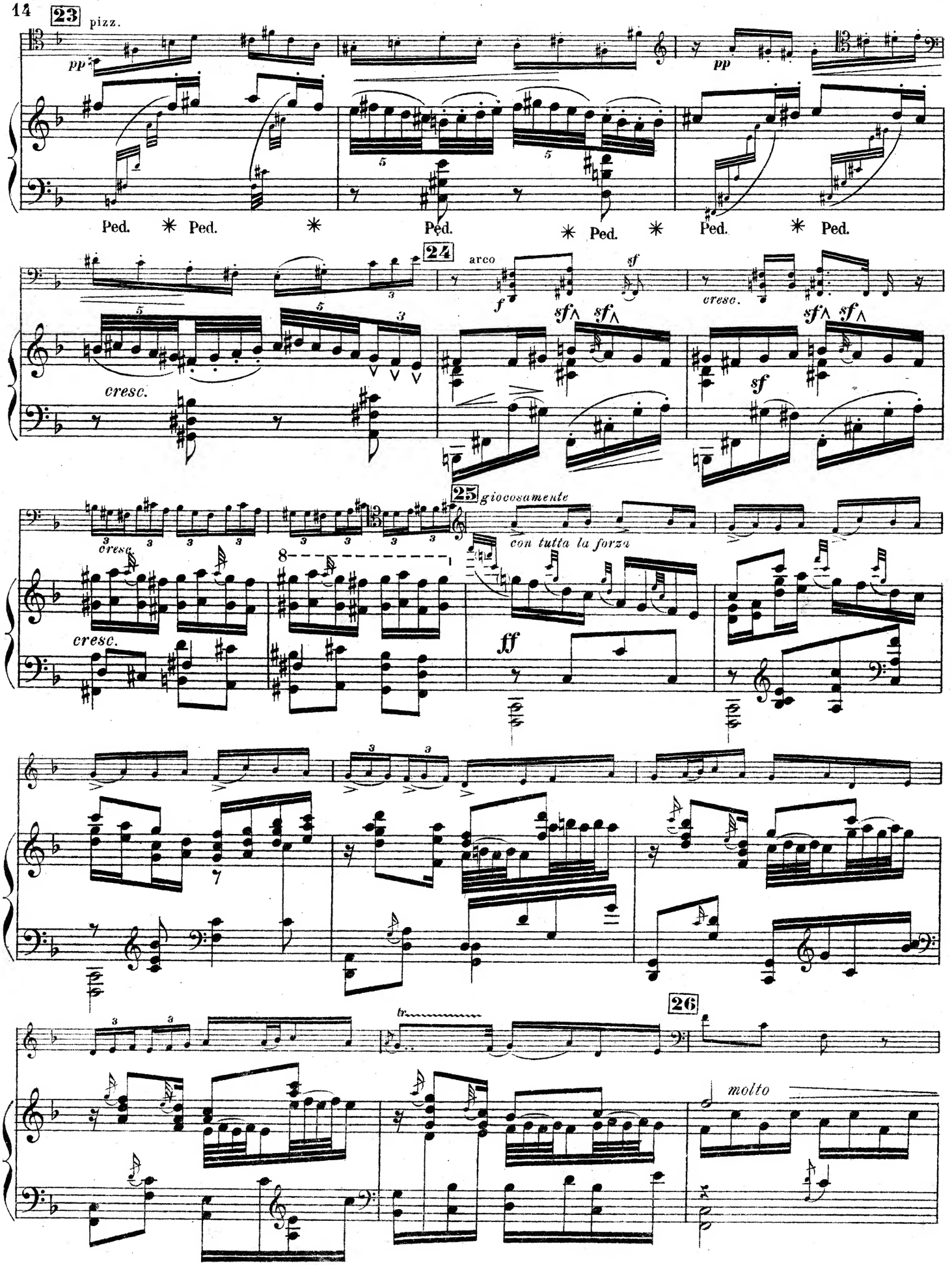

19
a Tempo
p
pp
ppp
20
pizz.
arco
dolcissimo
cresc.
molto
sf

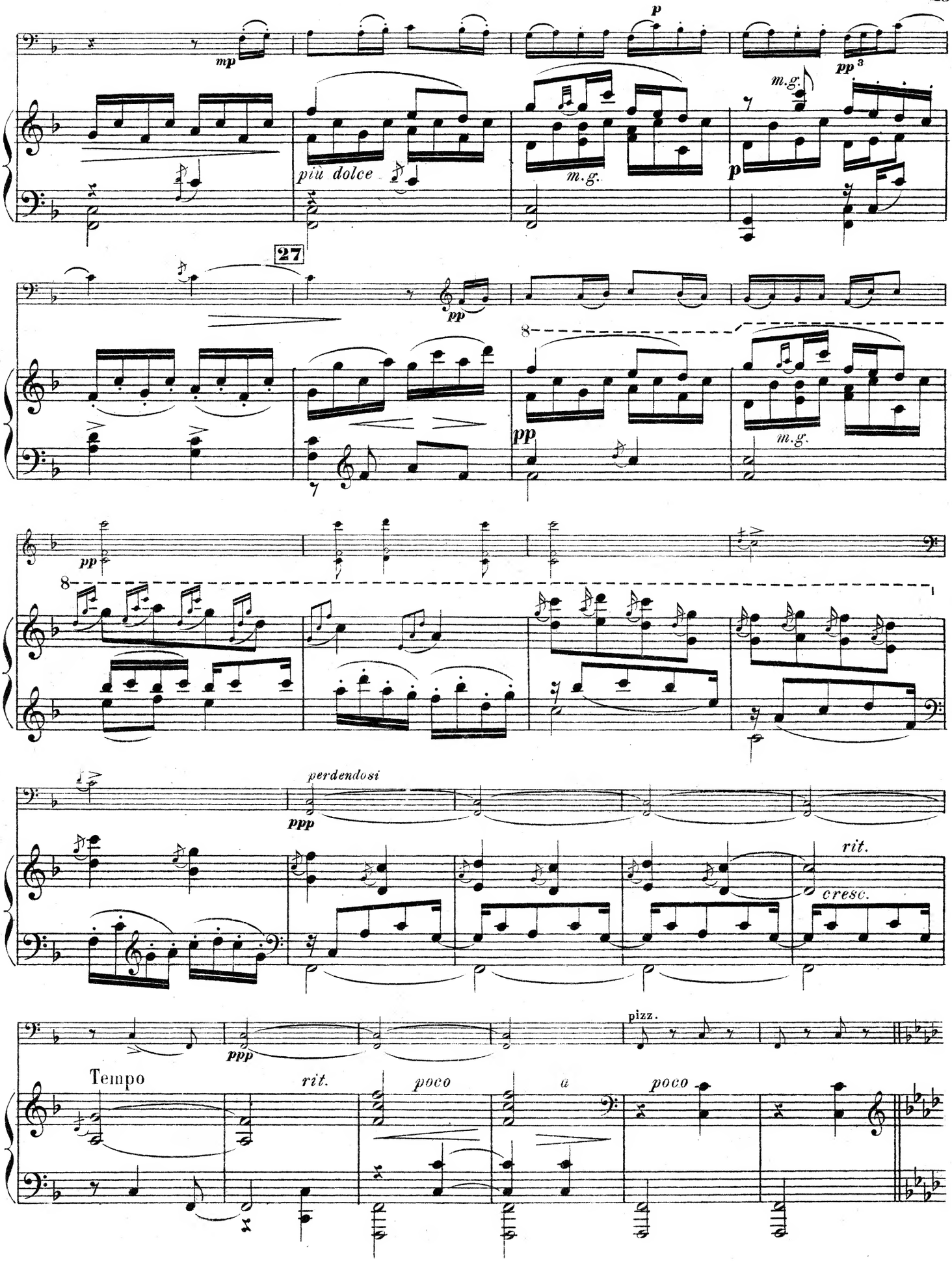
II

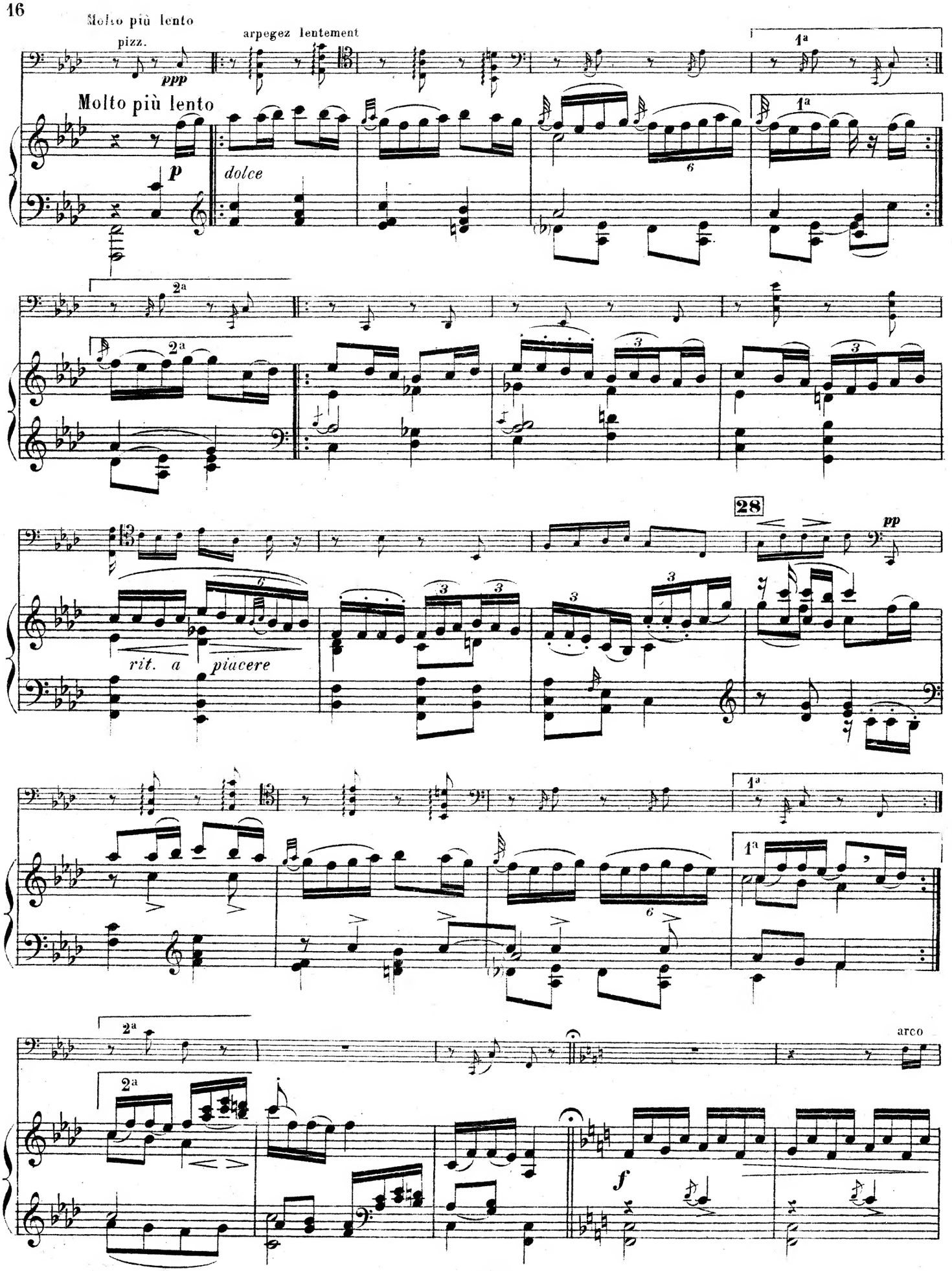
BOURREE

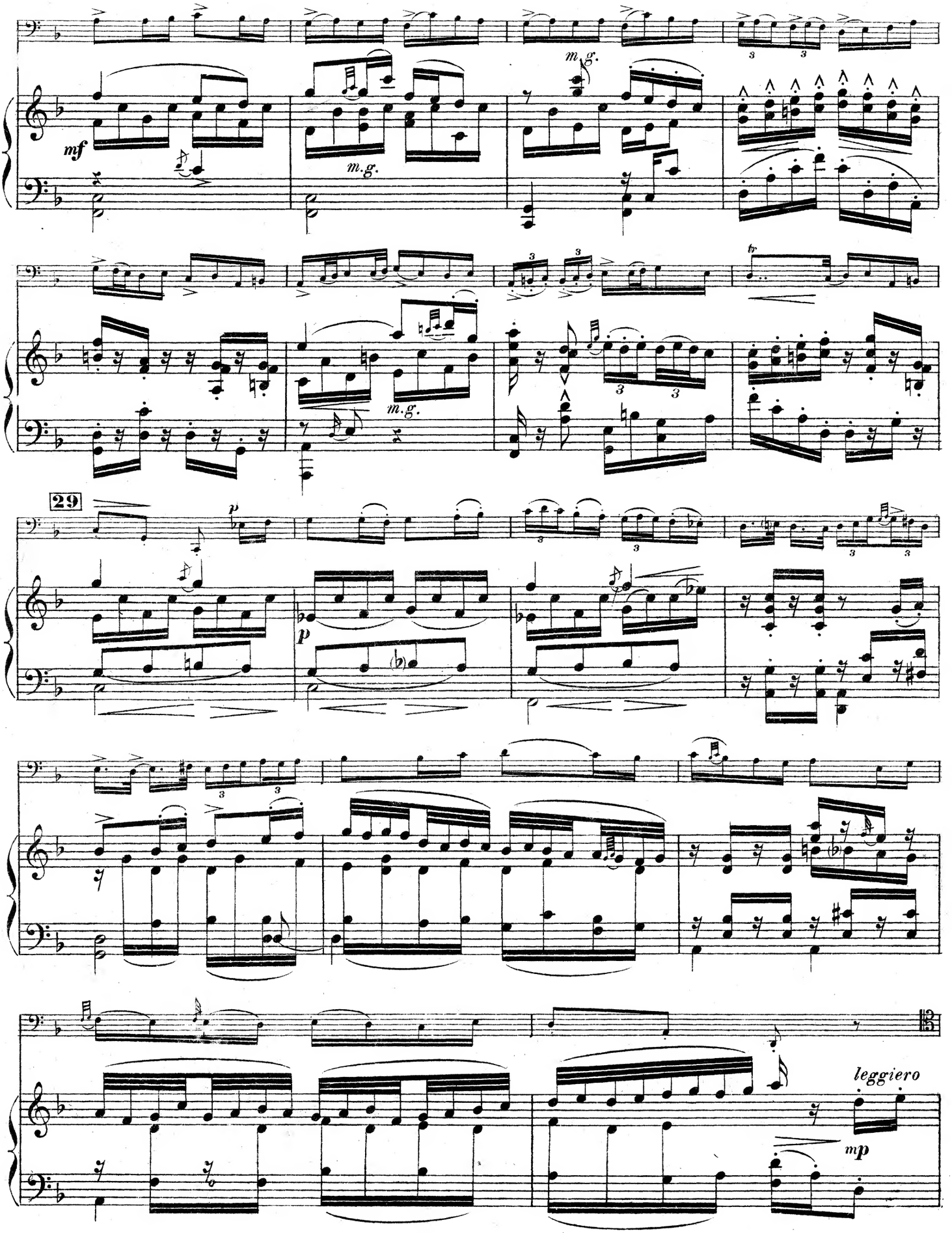
Allegro moderato

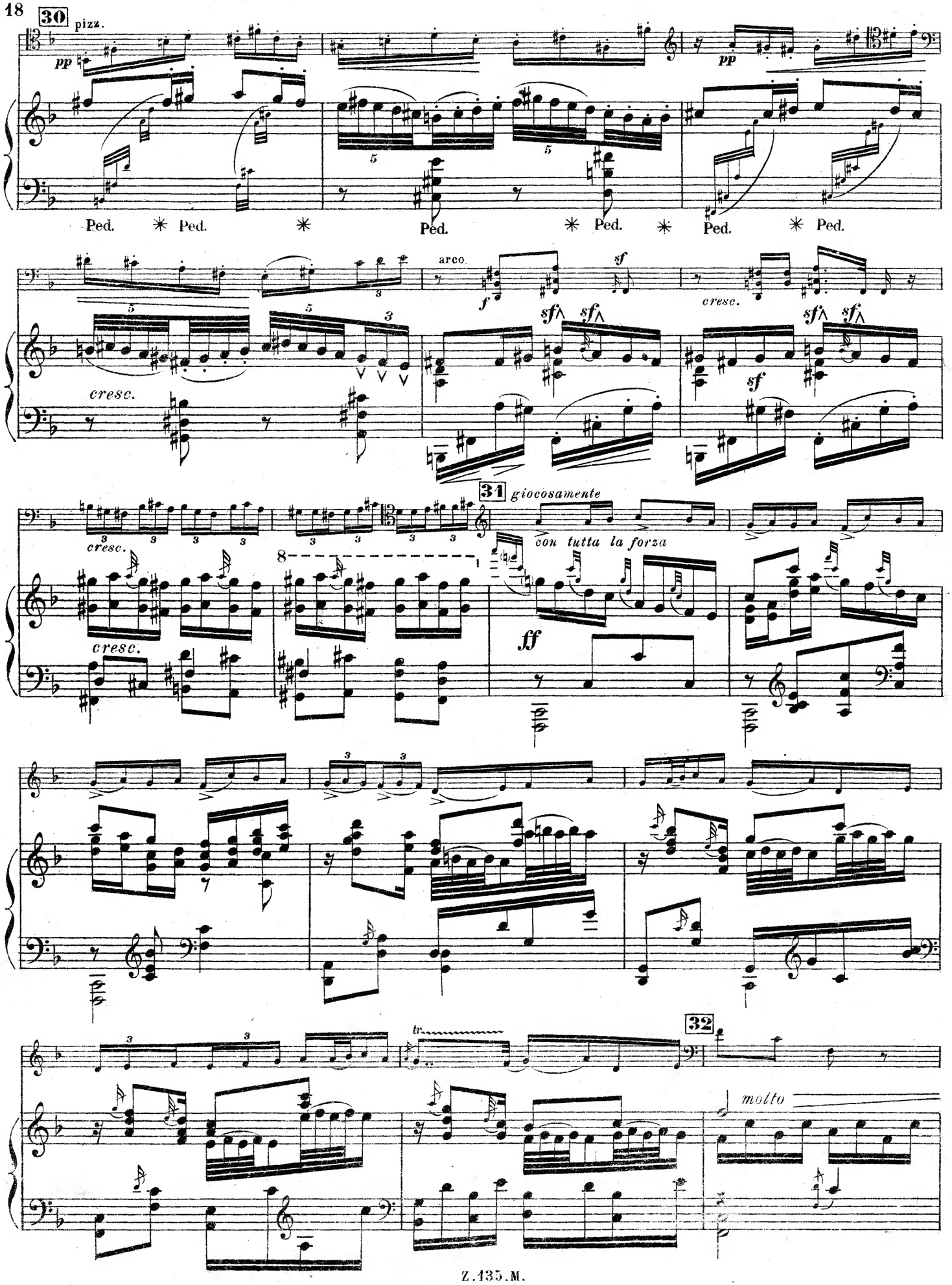


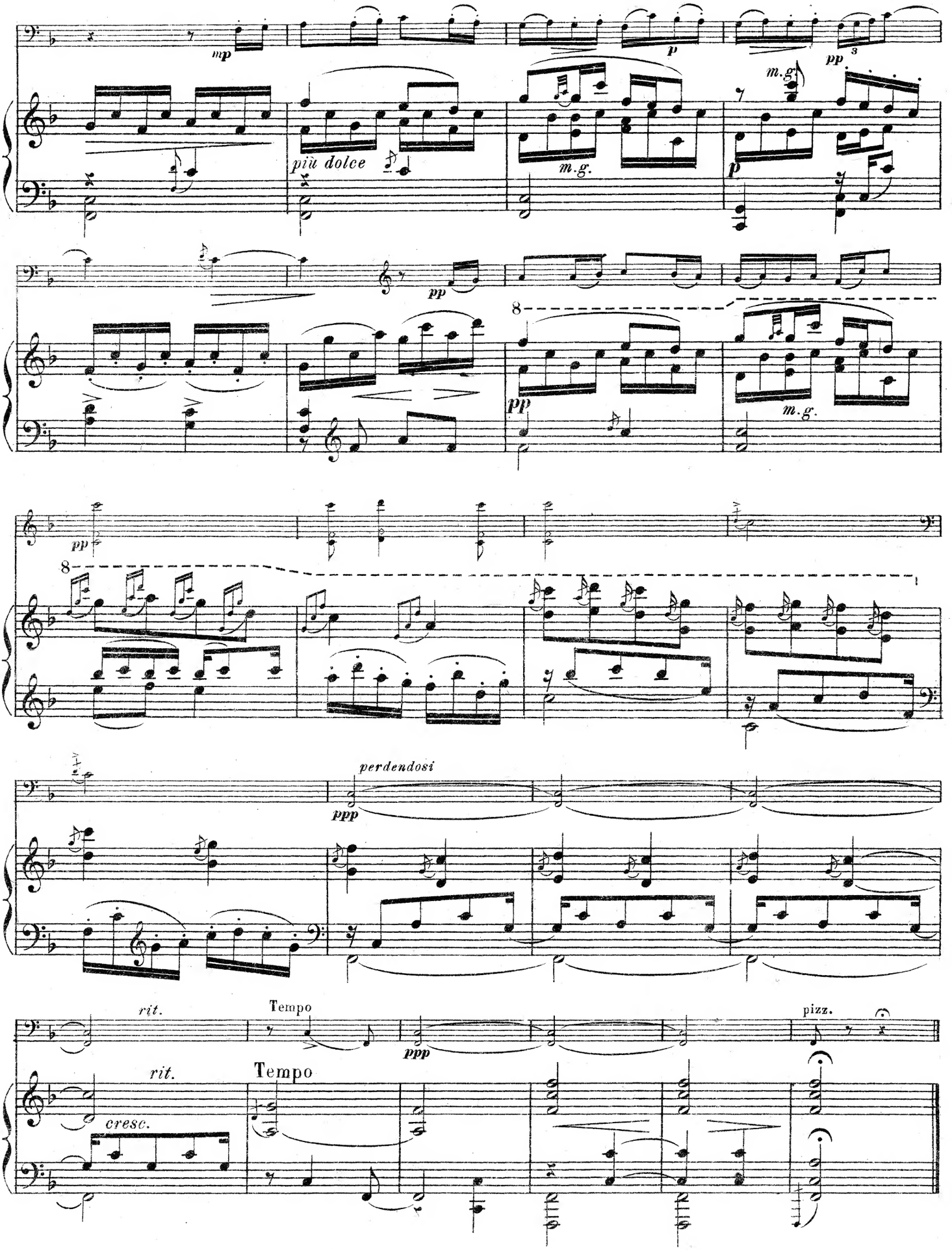

23
pizz.
pp
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
24
arco
f
sf
sf∧ sf∧
cresc.
sf∧ sf∧
cresc.
sf
25
giocosamente
con tutta la forza
cresc.
cresc.
ff
26
molto


mp
p
pp 3
più dolce
m.g.
m.g.
p
27
pp
8
pp
m.g.
pp
8
perdendosi
ppp
rit.
cresc.
pizz.
ppp
Tempo
rit.
poco
a
poco

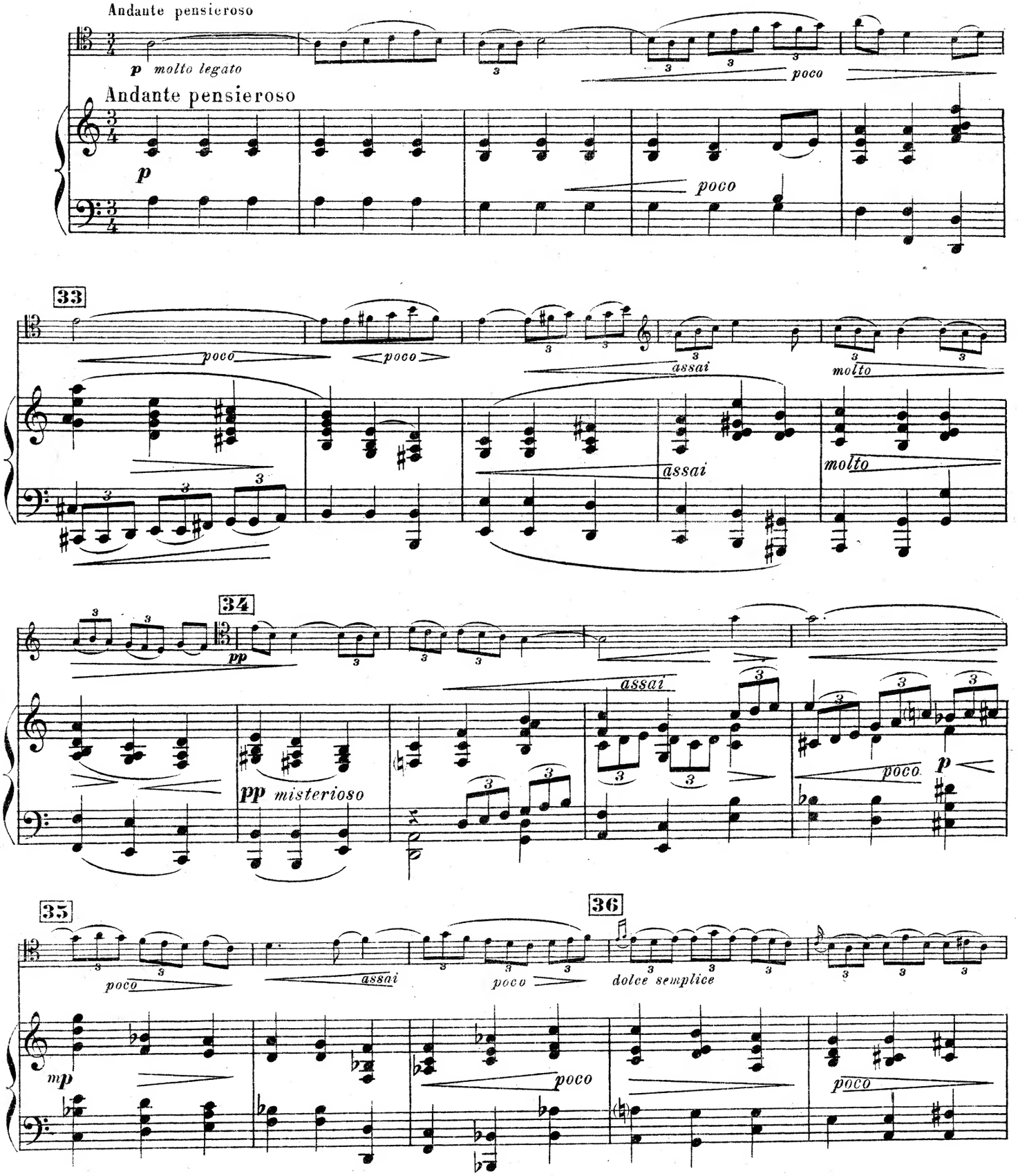

Molto più lento
pizz.
ppp
arpegez lentement
Molto più lento
p
dolce
1a
2a
28
pp
rit. a piacere
arco
f


mf
m.g.
m.g.
m.g.
tr
29
p
p
leggiero
mp

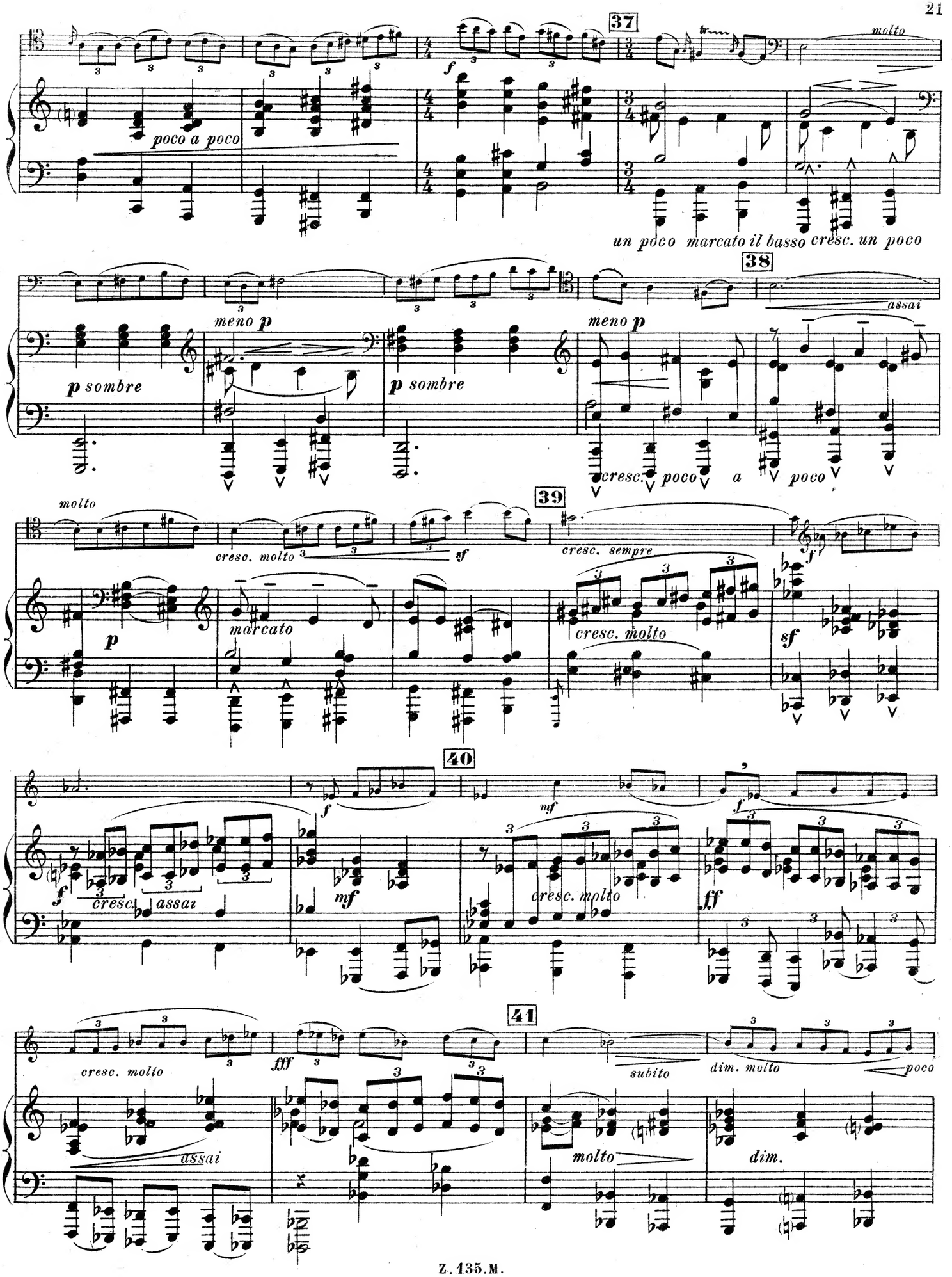

30
pizz.
pp
pp
Ped.
Ped.
Ped.
Ped.
Ped.
arco
f
sf
cresc.
sf
sf
cresc.
sf
sf
31
giocosamente
con tutta la forza
ff
cresc.
cresc.
32
tr
molto

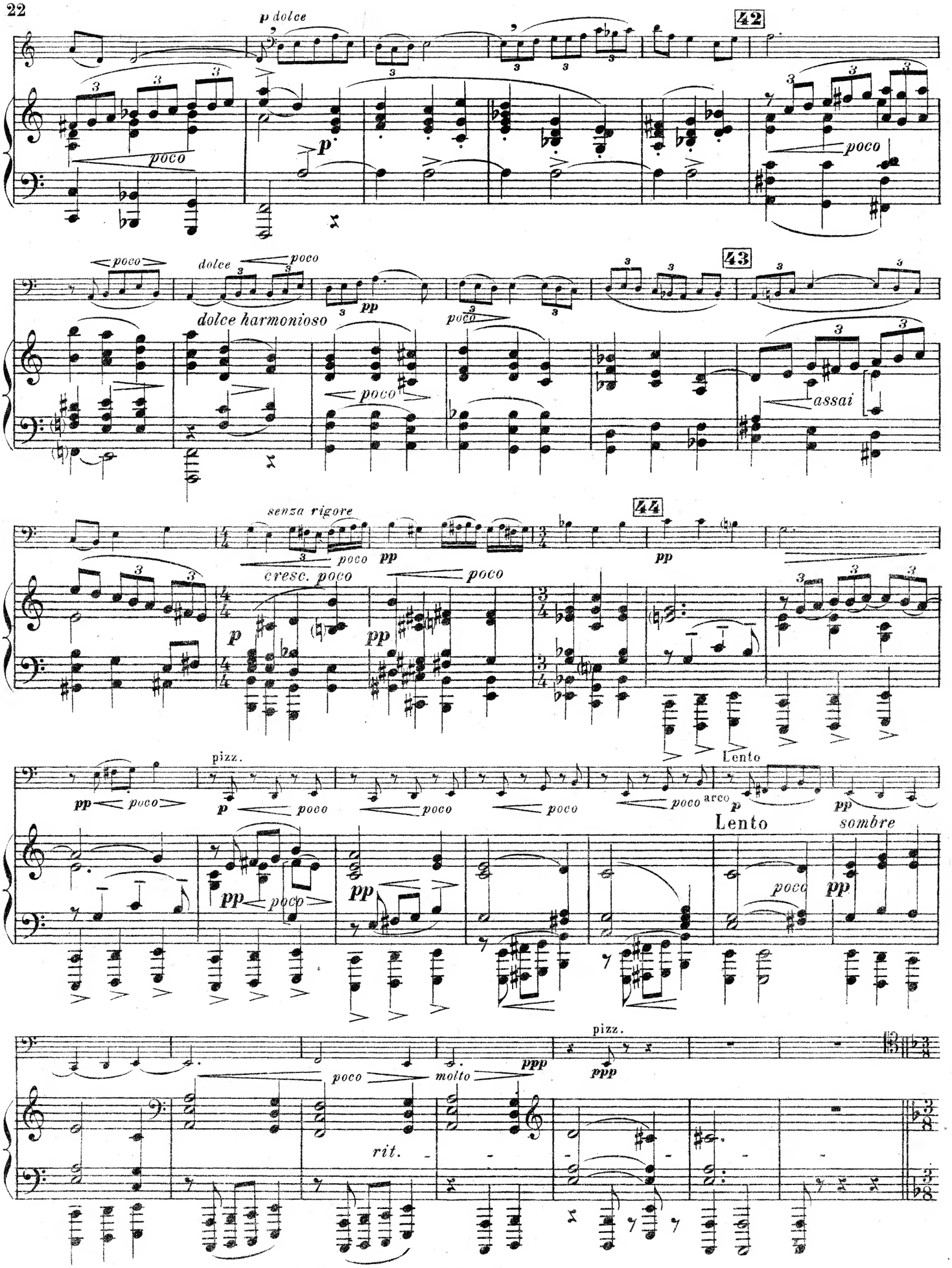

mp
p
pp
più dolce
m.g.
pp
8
pp
perdendosi
ppp
rit.
Tempo
ppp
pizz.
rit.
Tempo
cresc.

III



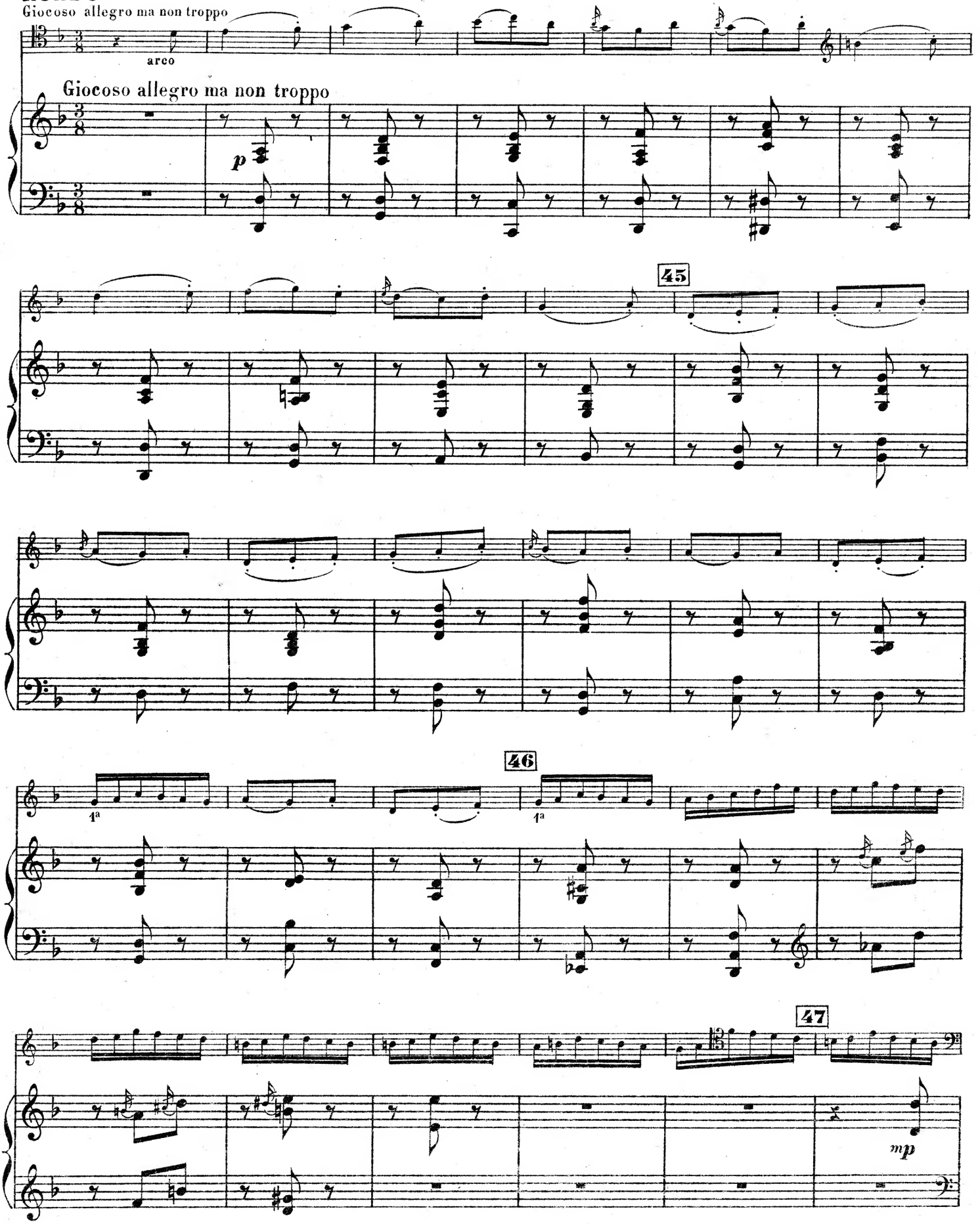
Des indications spéciales ont été marquées à tous les *crescendi* et *diminuendi* de cet Andante: *poco*, lorsque la nuance est peu sensible; *assai*, lorsqu'elle est soumise au bon goût de l'exécutant; *molto*, lorsqu'elle est très intense.

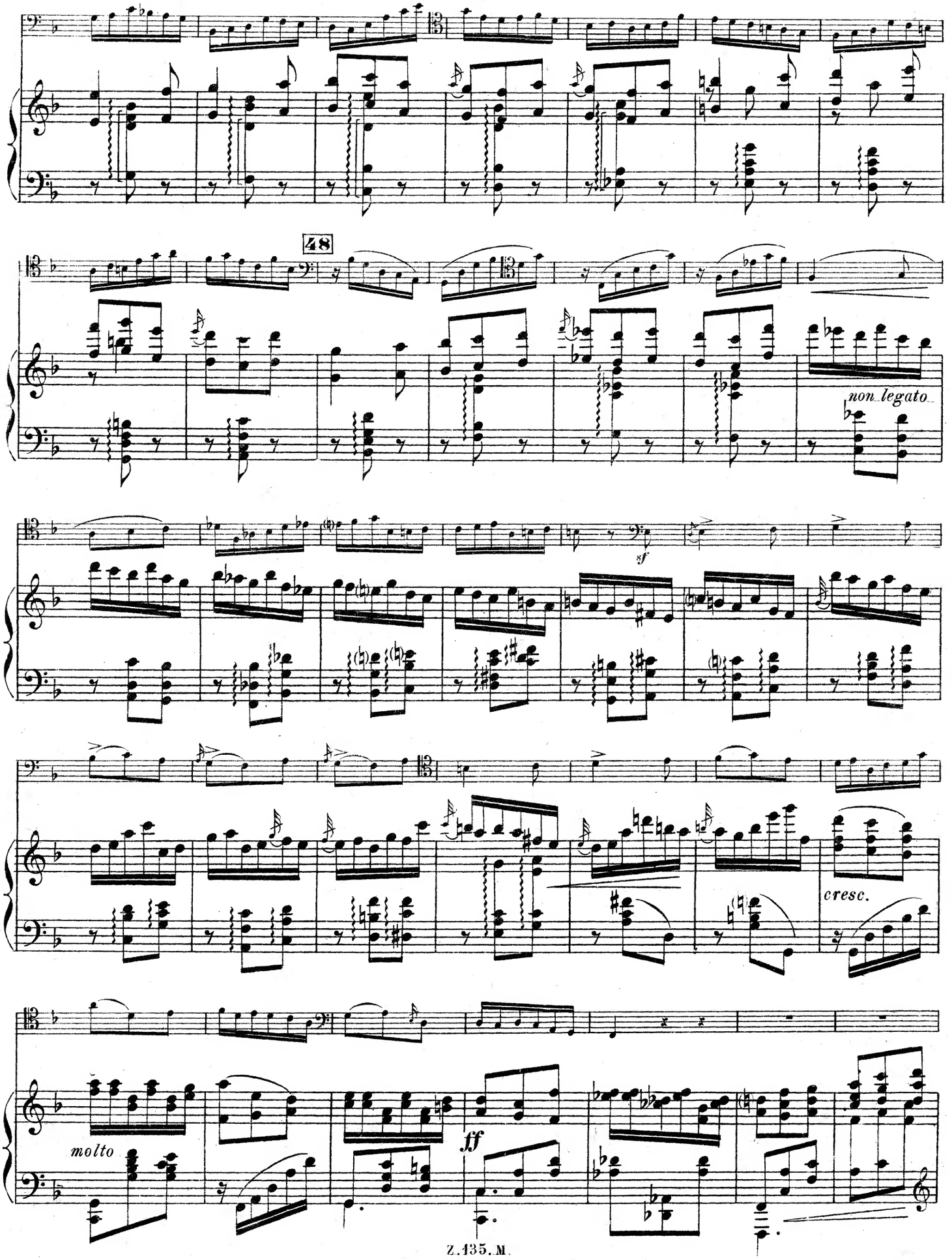

37
molto
poco a poco
un poco marcato il basso cresc. un poco
38
meno p
p sombre
meno p
assai
cresc. poco a poco
39
molto
cresc. molto
sf
cresc. sempre
marcato
cresc. molto
40
cresc.
assai
cresc. molto
41
cresc. molto
subito
dim. molto
poco
assai
molto
dim.

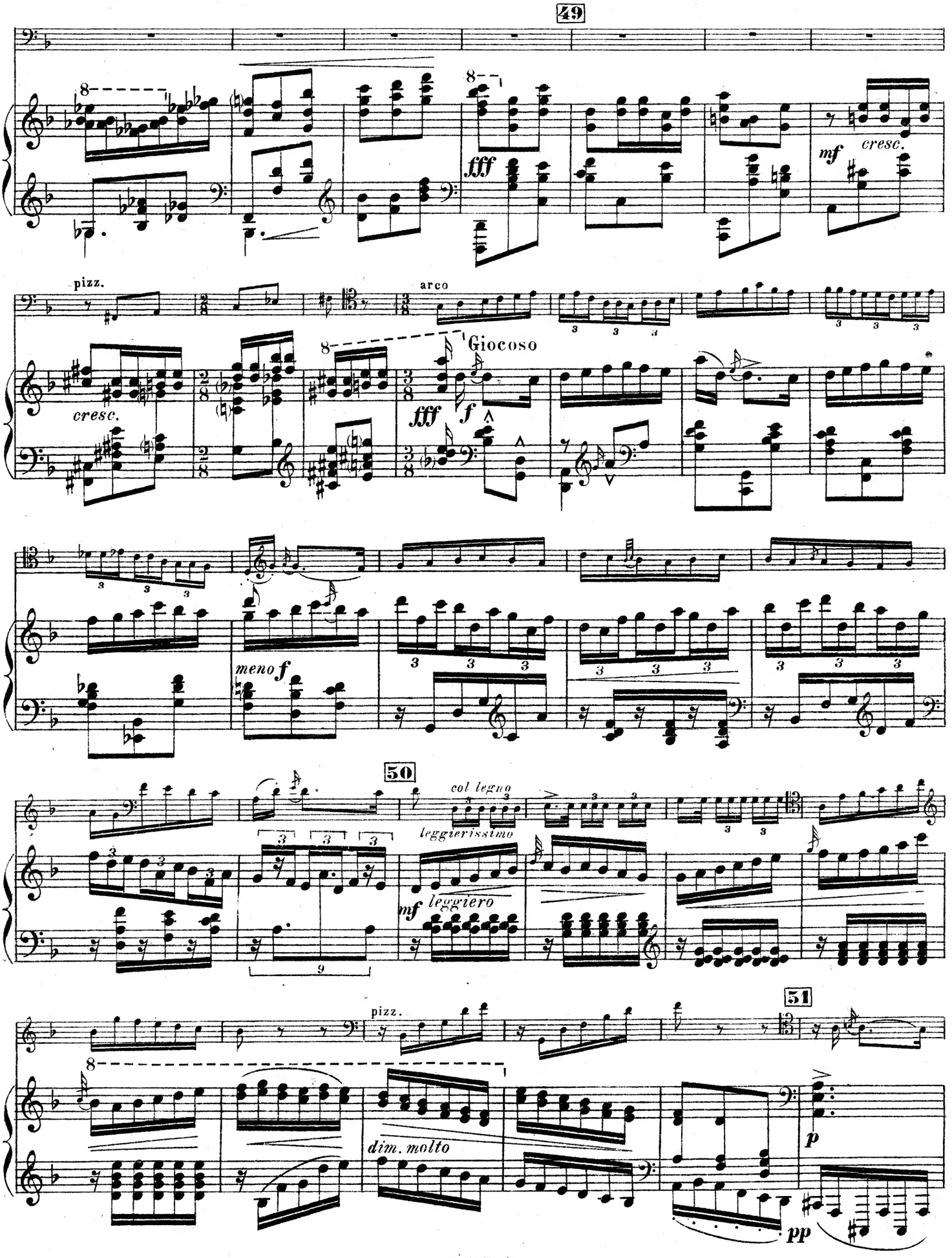

p dolce
42
poco
p
poco
dolce
poco
43
dolce harmonioso
pp
poco
poco
assai
senza rigore
44
poco
pp
pp
cresc. poco
poco
p
pp
pizz.
Lento
pp
poco
p
poco
poco
poco
poco
arco
p
pp
Lento
sombre
pp
poco
pp
pp
poco
poco
pp
pizz.
poco
molto
ppp
ppp
rit.

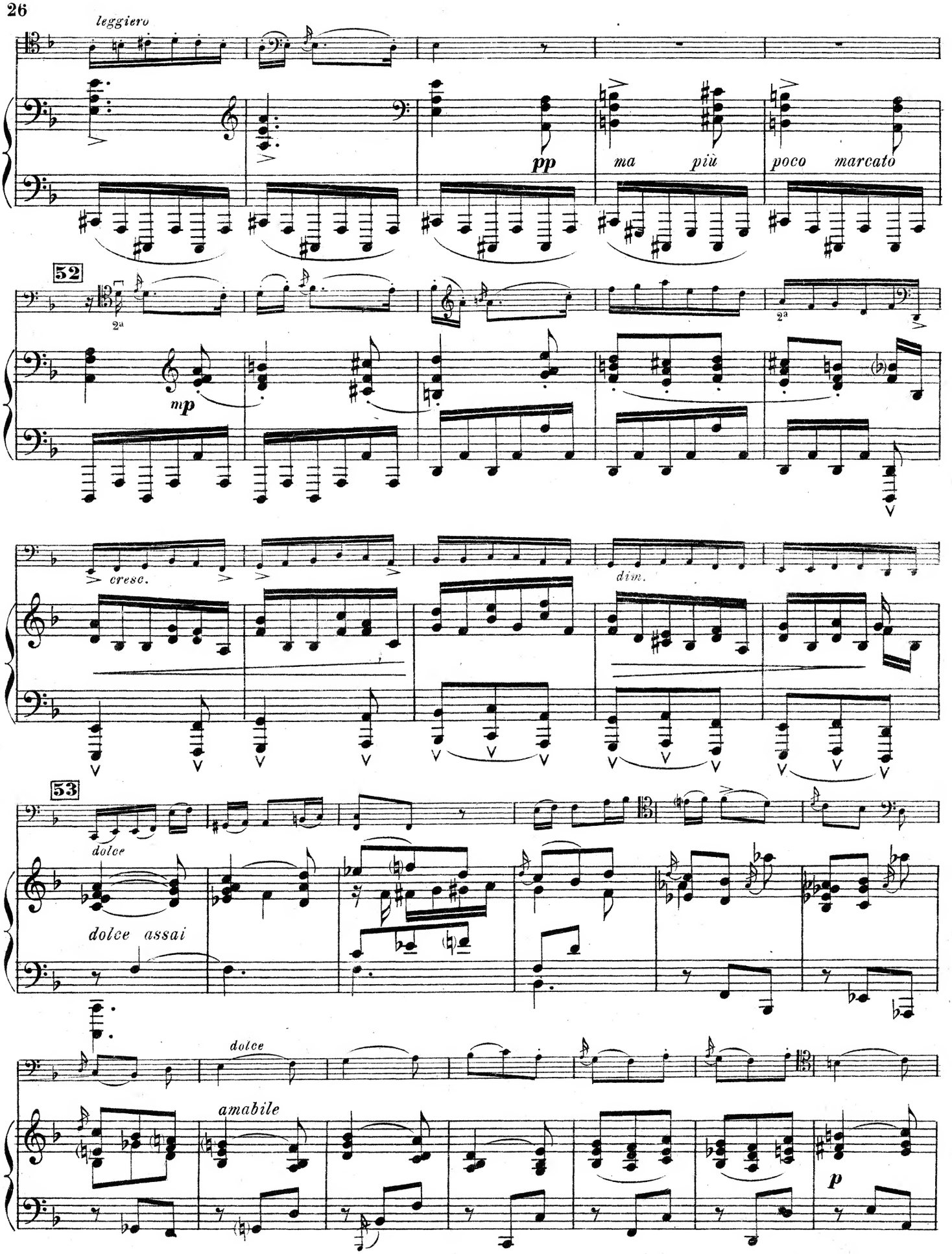
RONDO

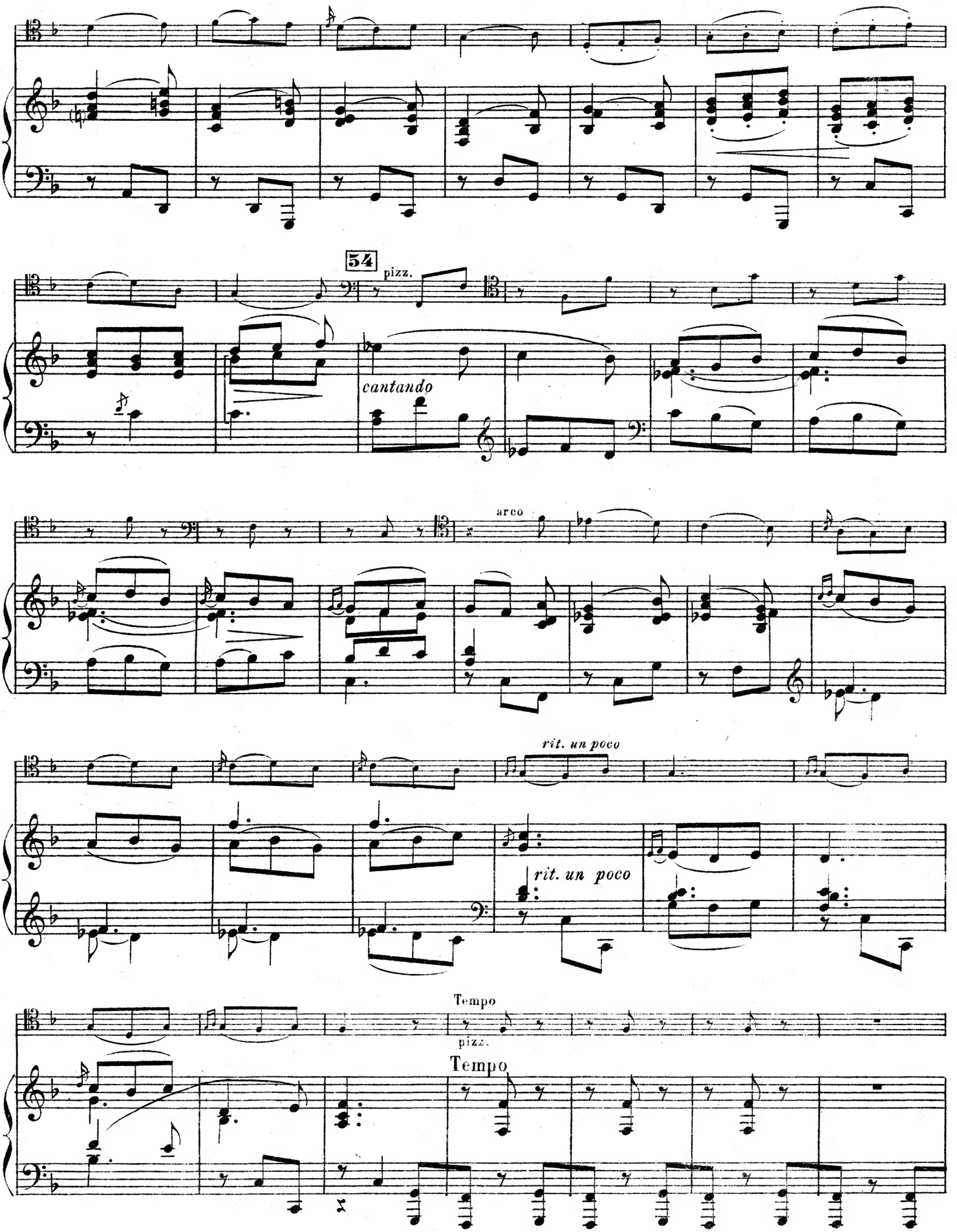
Giocoso allegro ma non troppo

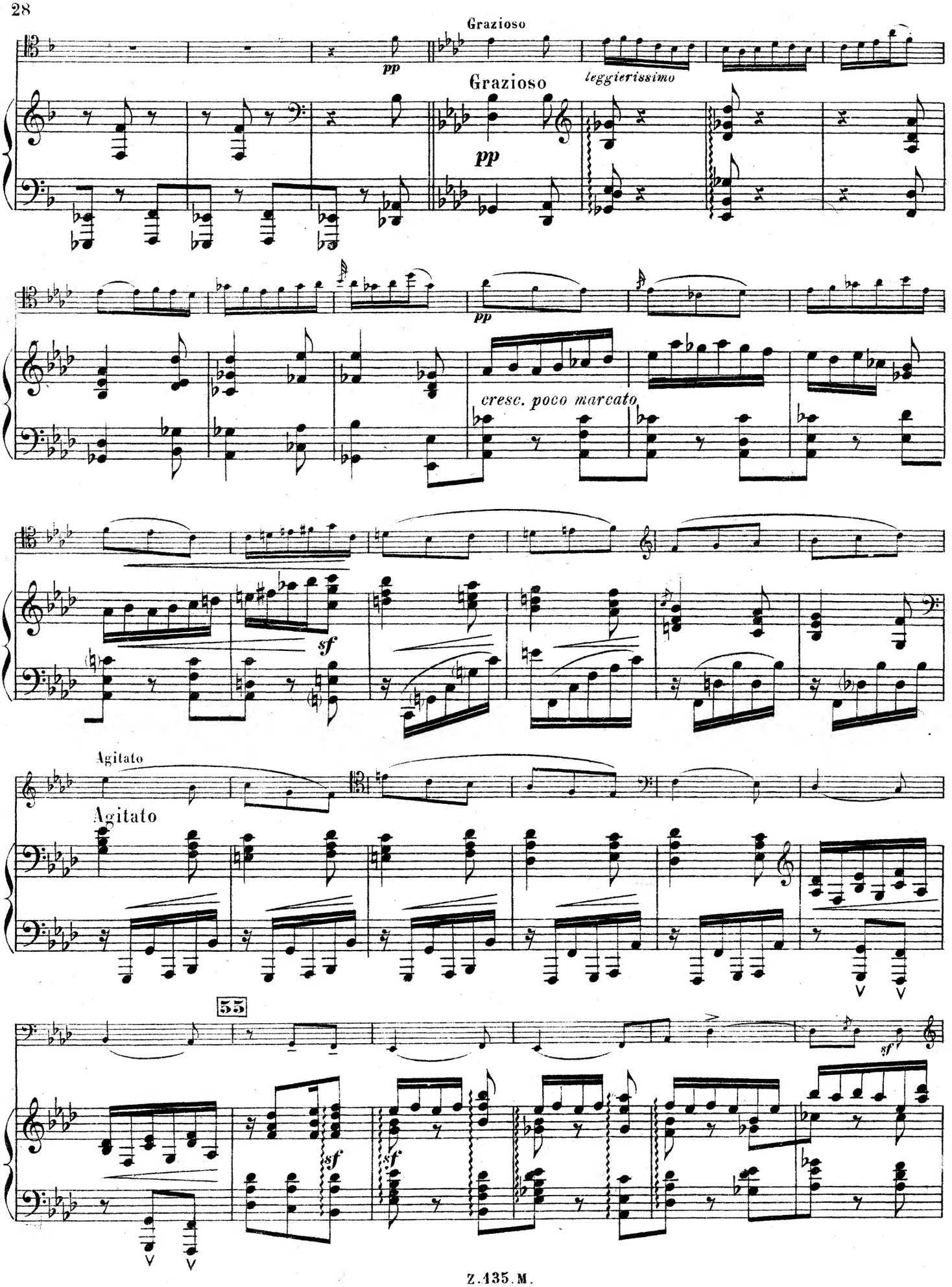


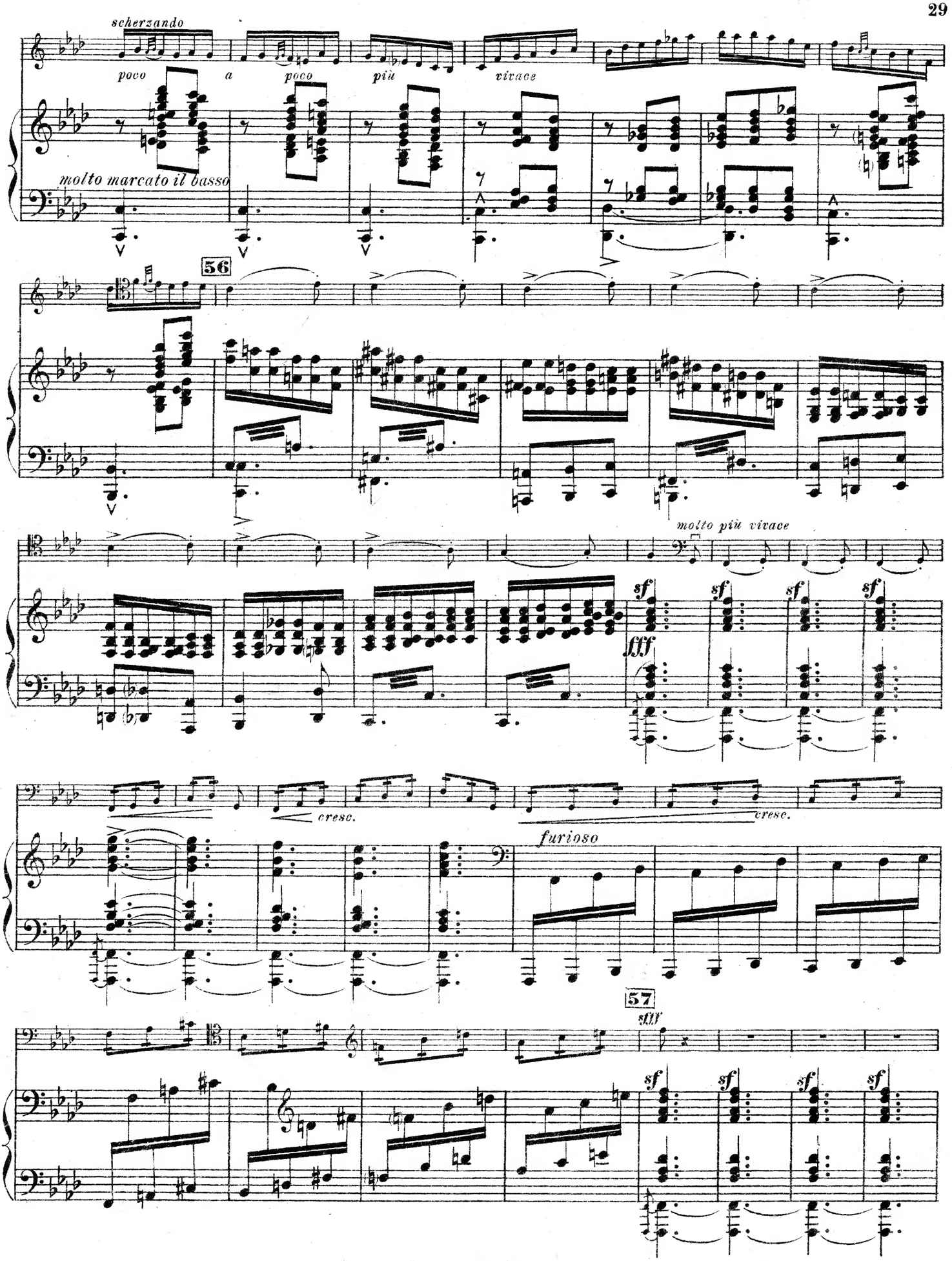

48
non legato
sf
cresc.
molto
ff

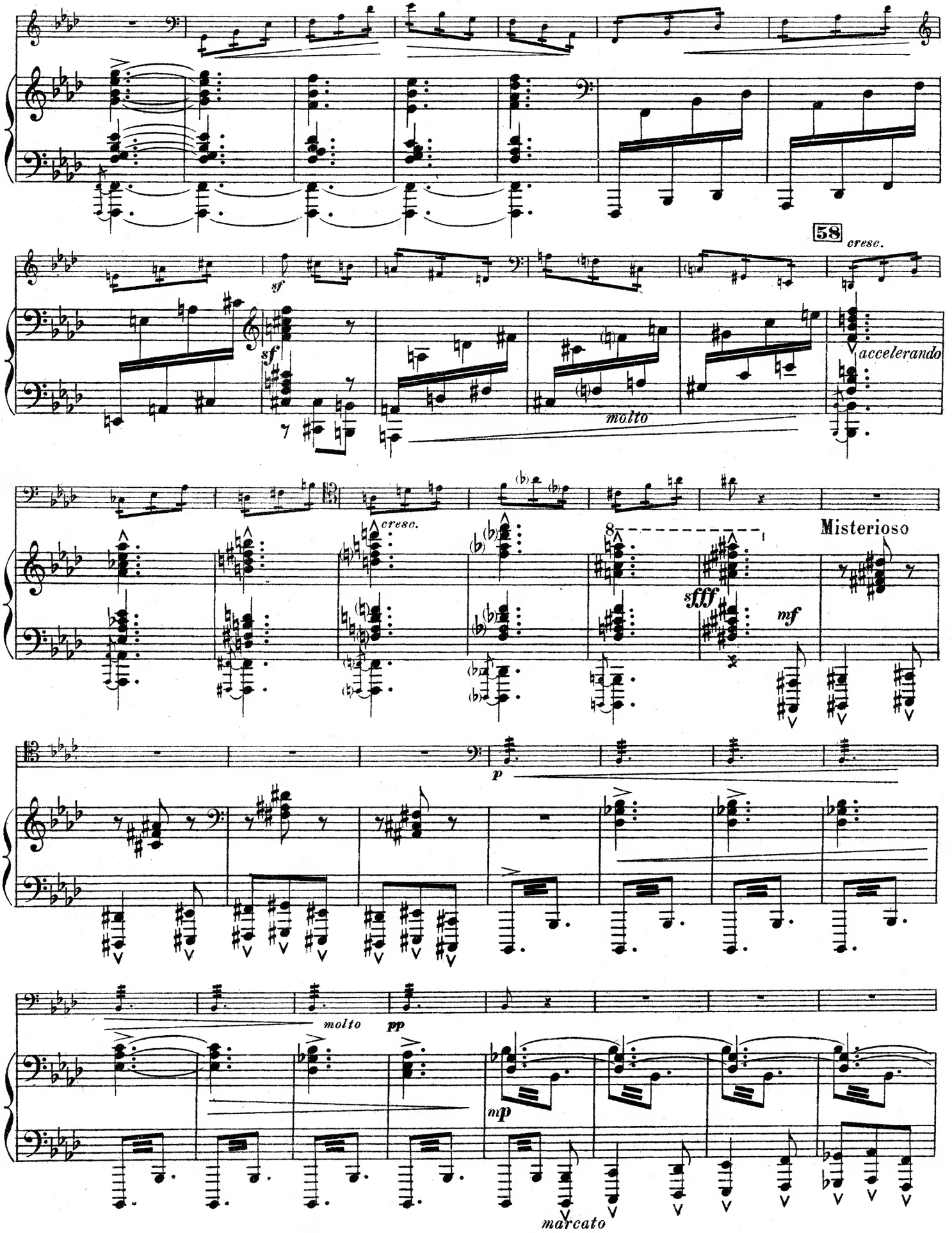

49
fff
mf
cresc.
pizz.
arco
cresc.
Giocoso
fff
f
meno f
50
col legno
leggierissimo
mf
leggiero
51
pizz.
dim. molto
p
pp

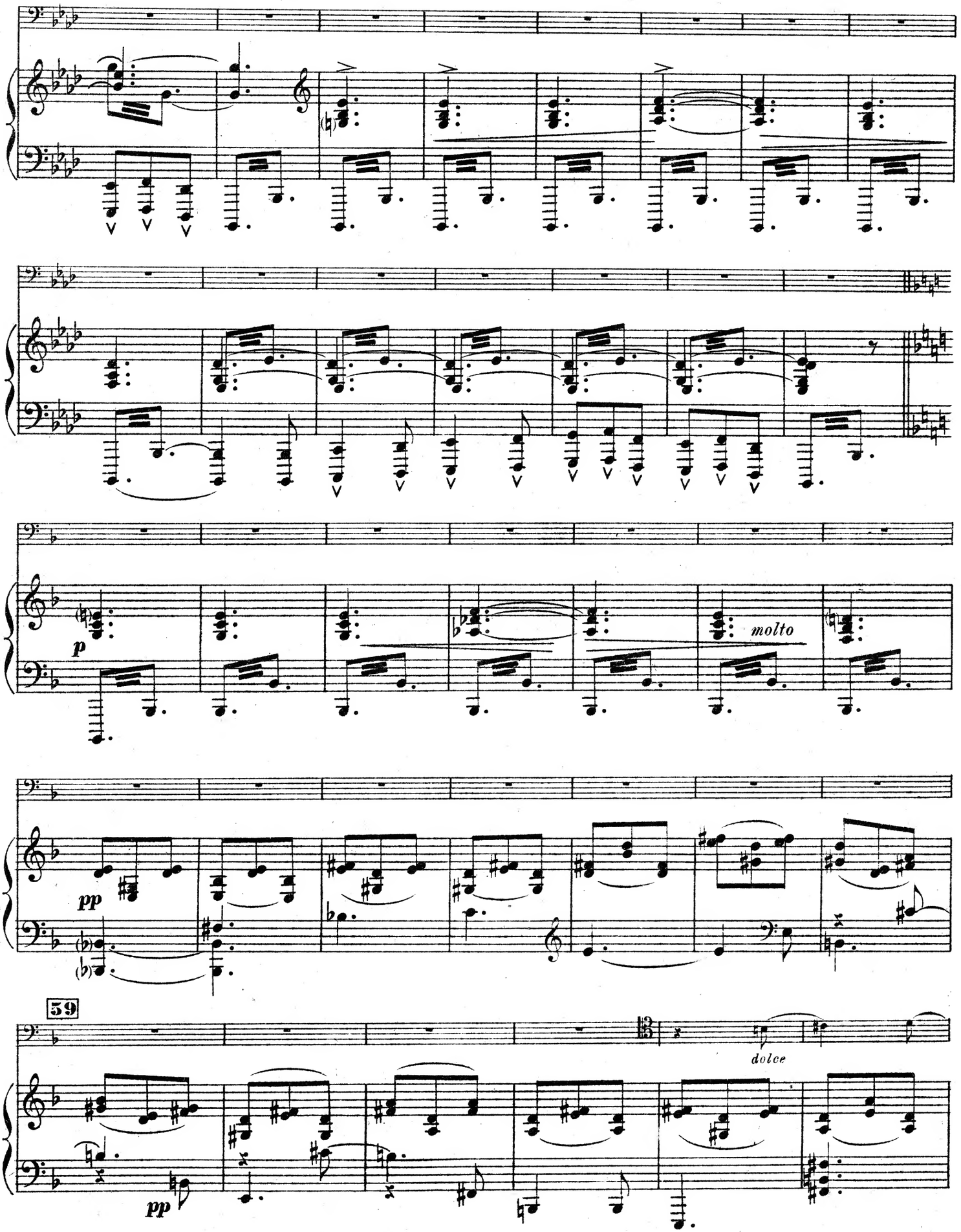

leggiero
pp
ma più poco marcato
52
2a
mp
cresc.
dim.
53
dolce
dolce assai
dolce
amabile
p

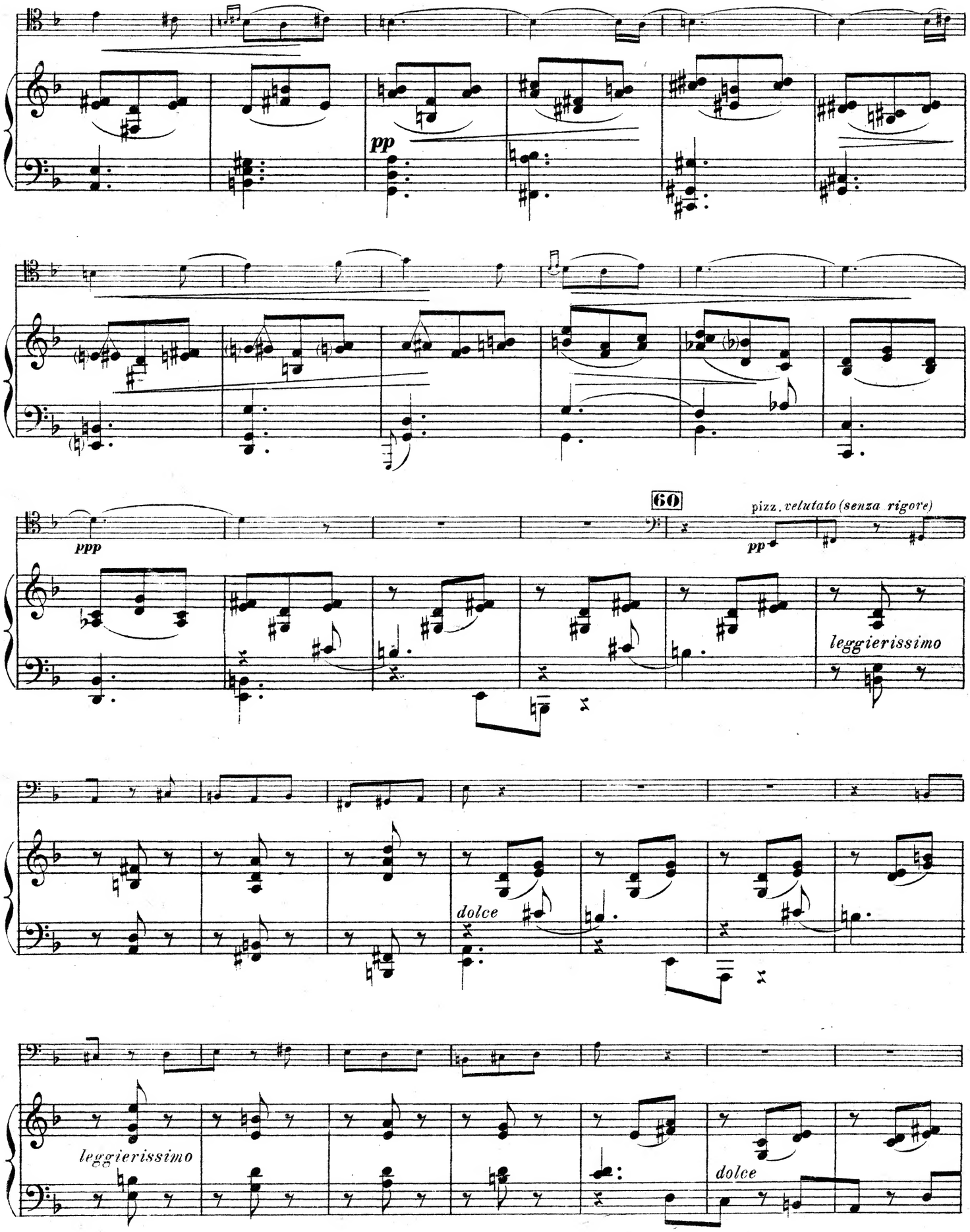

54
pizz.
cantando
arco
rit. un poco
rit. un poco
Tempo
pizz.
Tempo

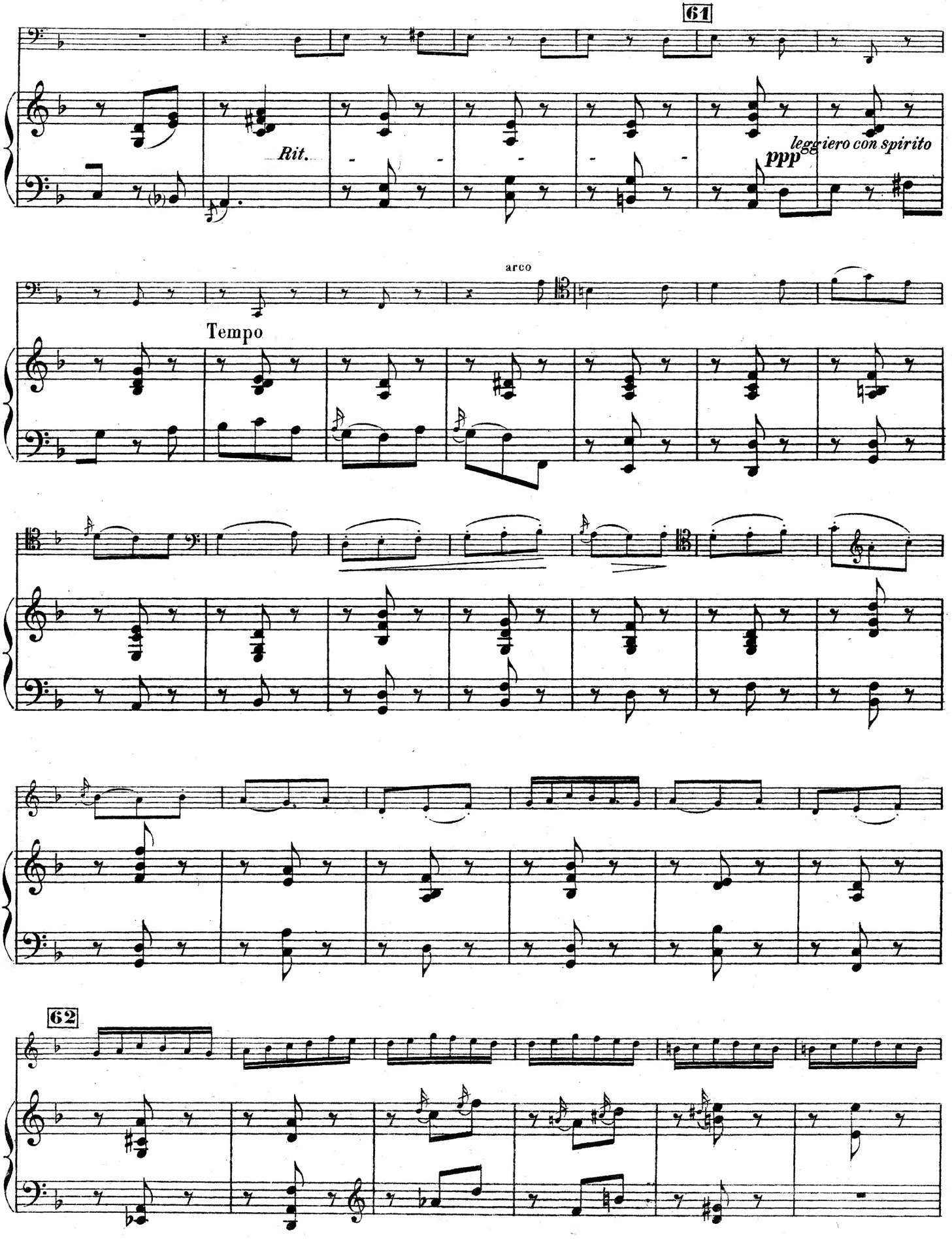

Grazioso
pp
Grazioso
leggierissimo
pp
pp
cresc. poco marcato
sf
Agitato
Agitato
55
sf
sf
sf

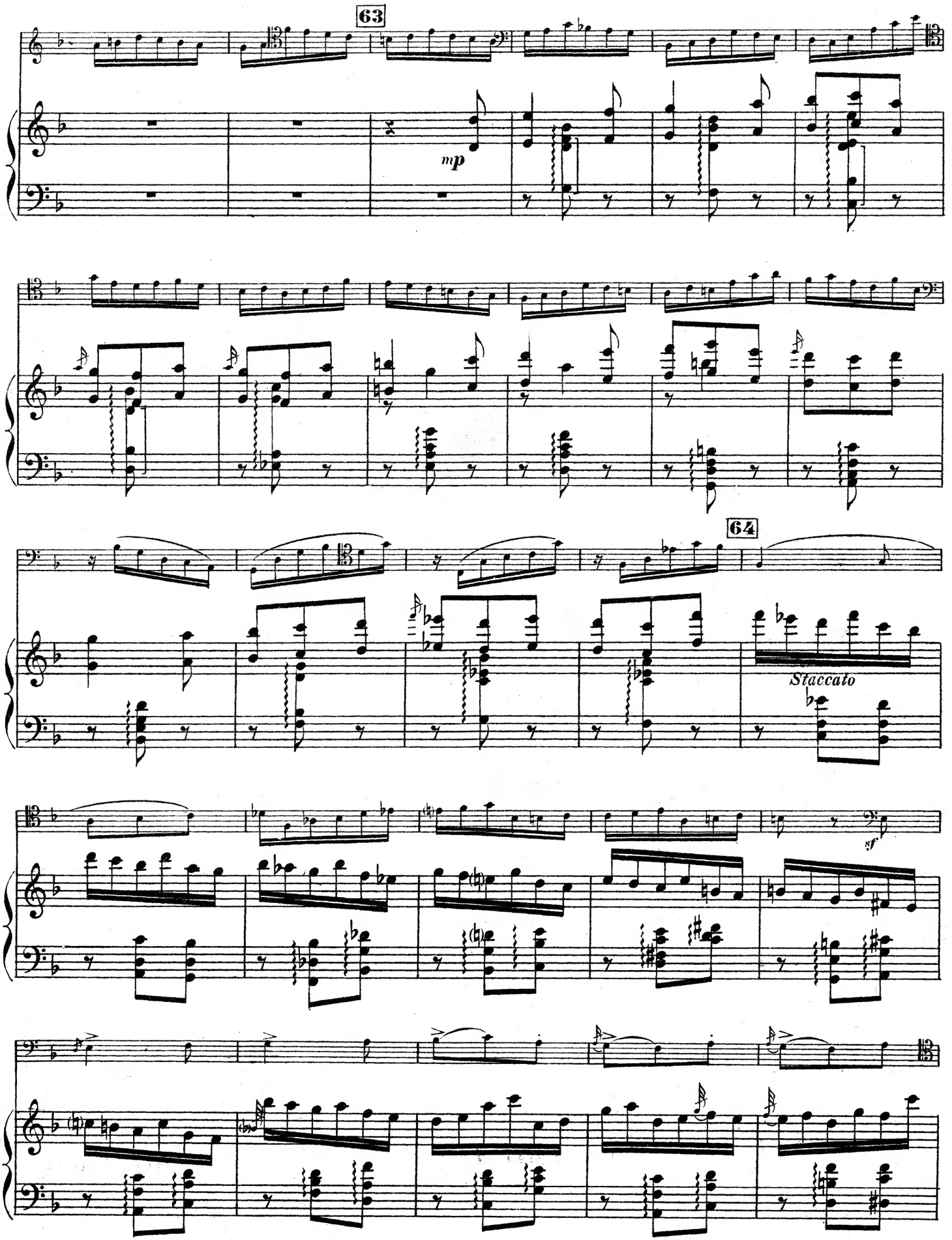

scherzando
poco
a
poco
più
vivace
molto marcato il basso
56
molto più vivace
sf
fff
cresc.
cresc.
furioso
57
sff
sf

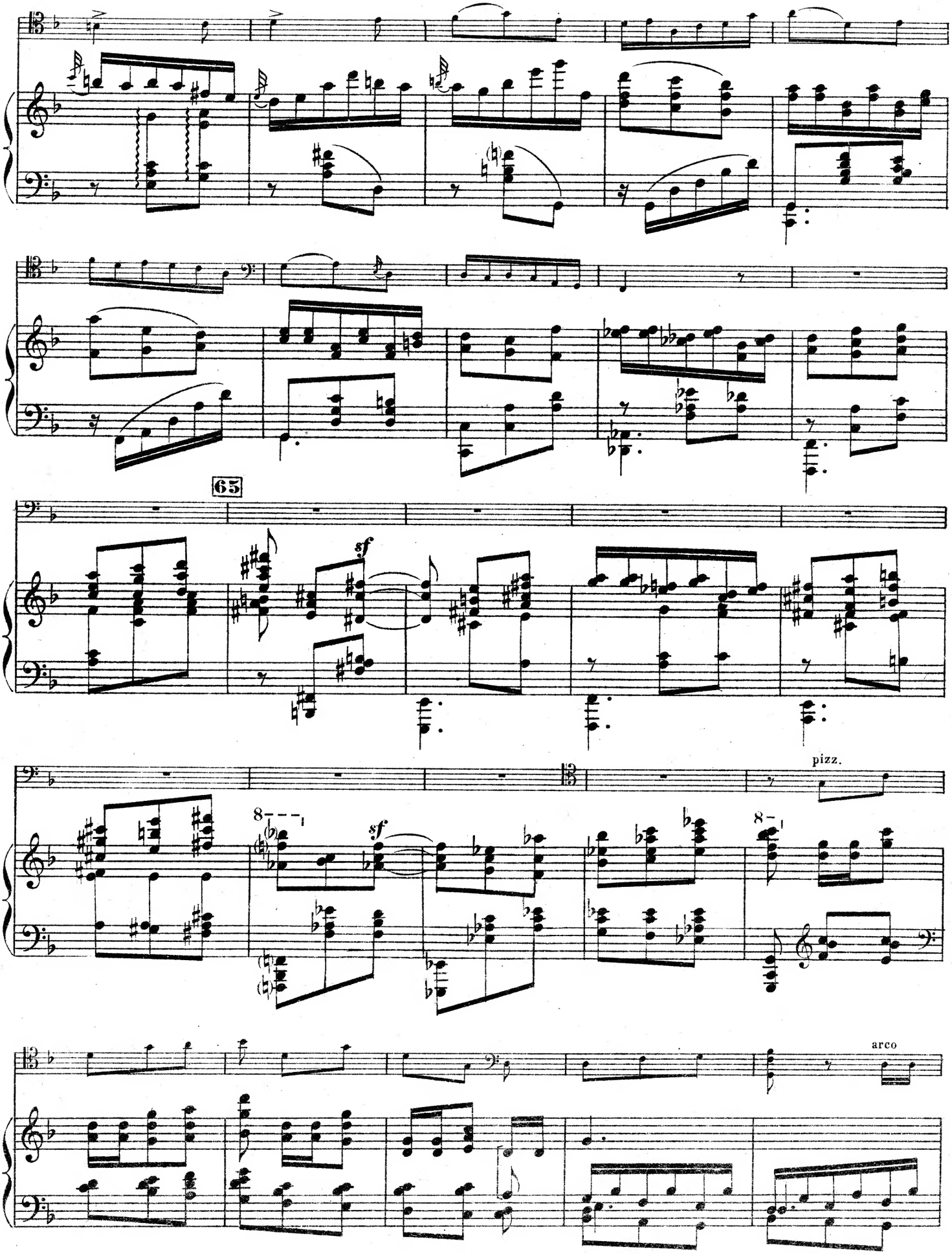

58
cresc.
sf
sf
molto
accelerando
cresc.
8
sfff
mf
Misterioso
p
molto
pp
mp
marcato

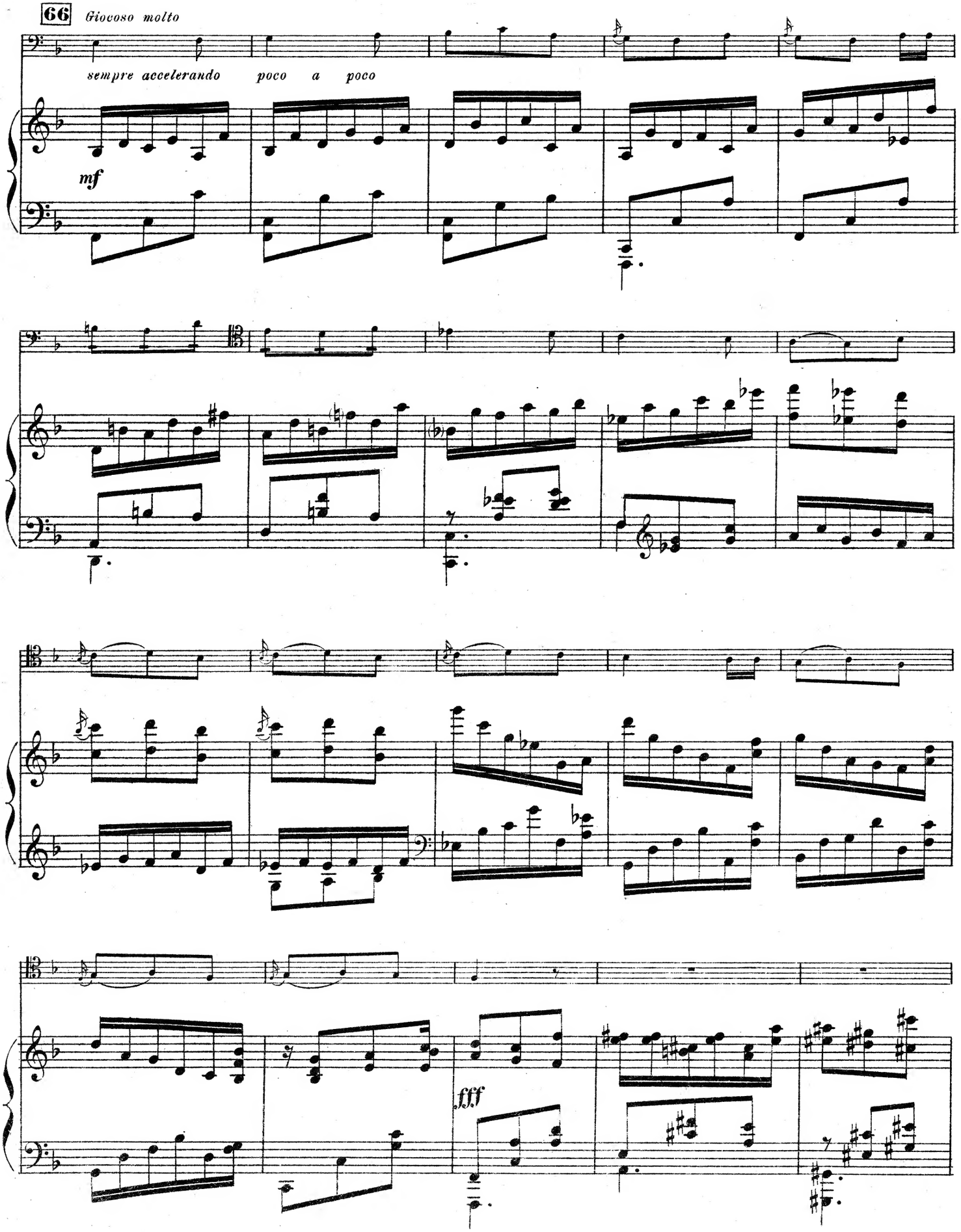

p
molto
pp
59
dolce
pp

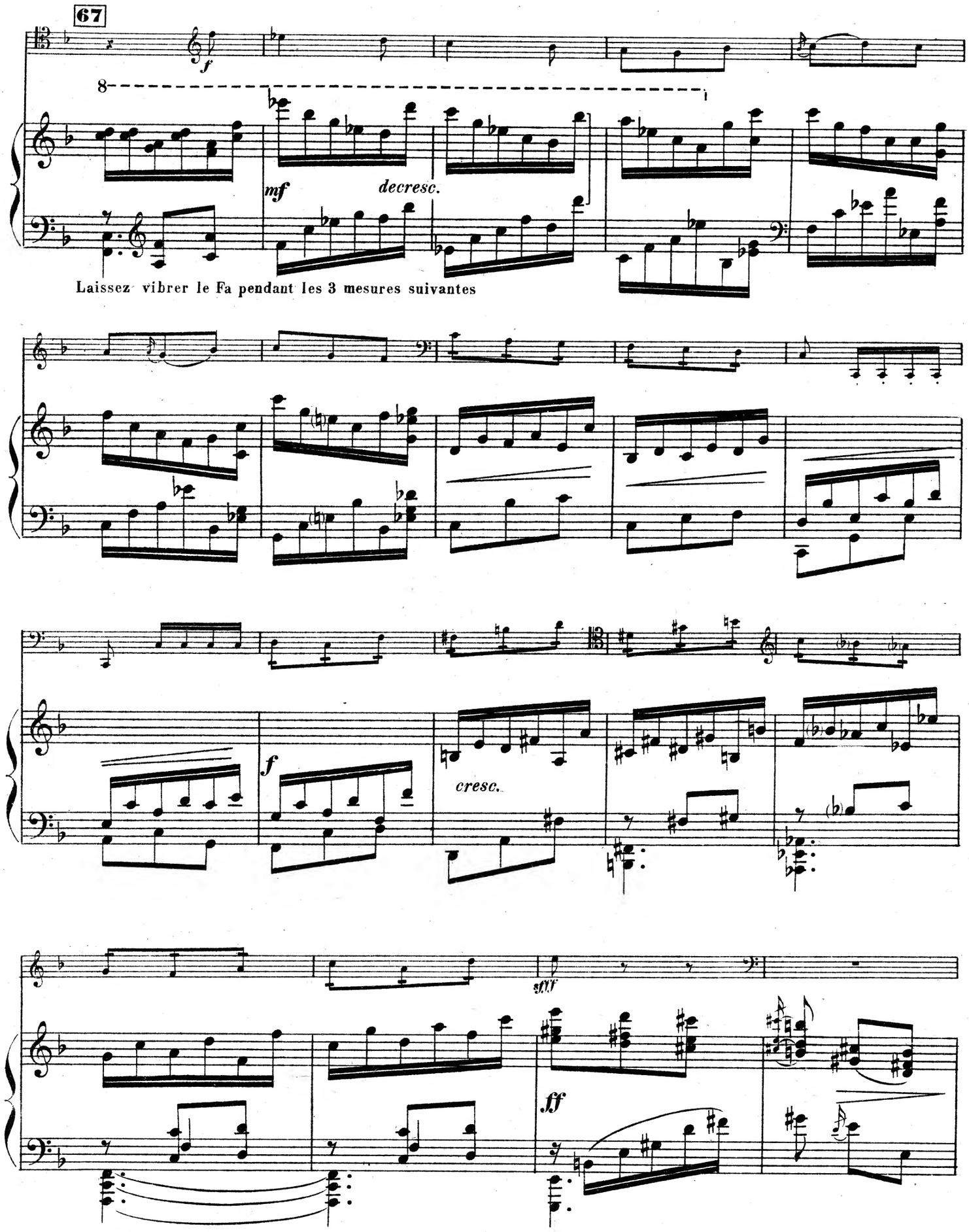

pp
ppp
60
pizz. velutato (senza rigore)
pp
leggierissimo
dolce
leggierissimo
dolce

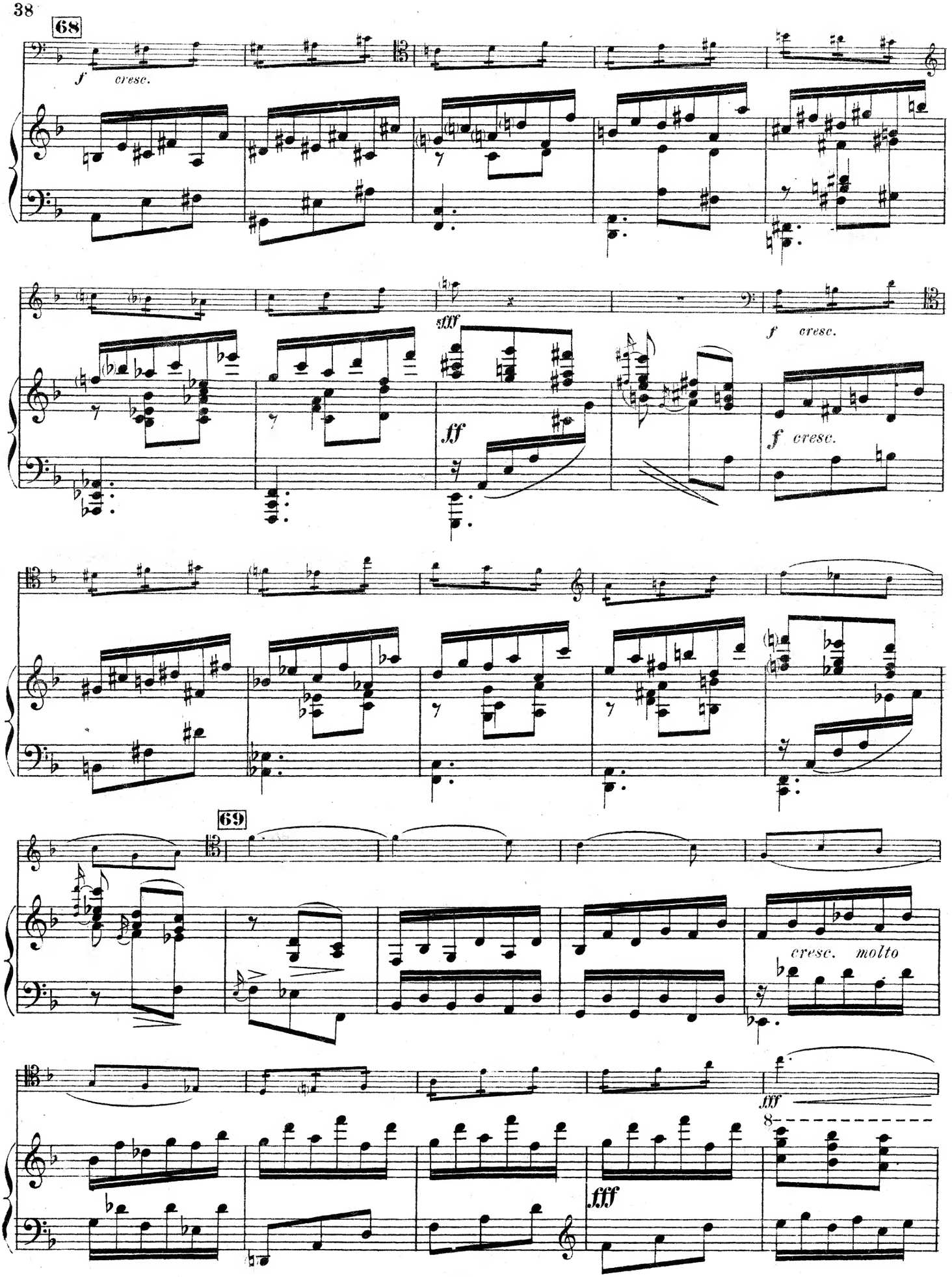

61
Rit.
ppp
leggiero con spirito
arco
Tempo
62

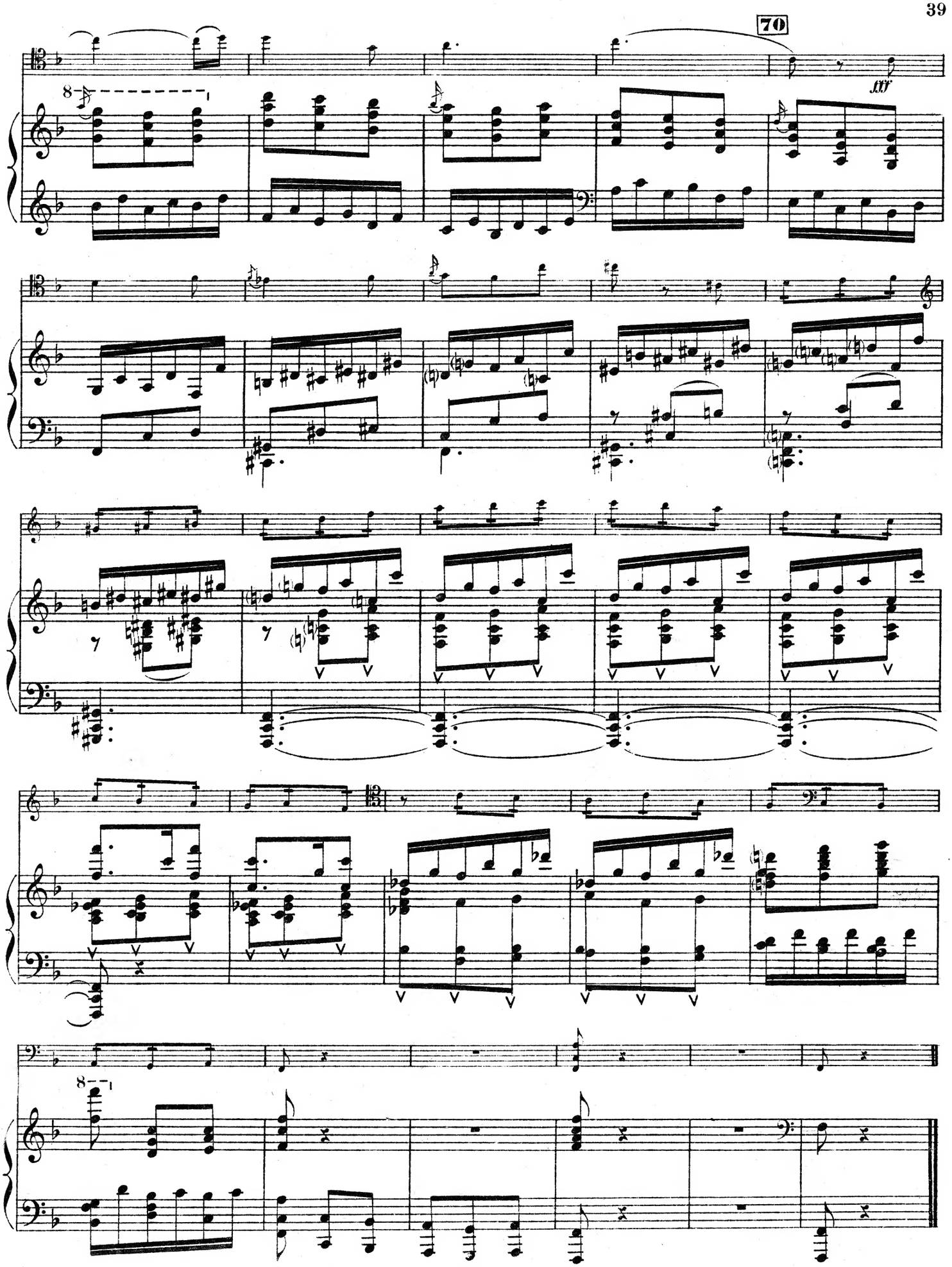

63
mp
64
Staccato
sf


65
sf
sf
pizz.
arco


66
Giocoso molto
sempre accelerando poco a poco
mf
fff


67
f
8
mf
decresc.
Laissez vibrer le Fa pendant les 3 mesures suivantes
f
cresc.
sfff
ff


68
f
cresc.
sfff
ff
f
cresc.
f
cresc.
69
cresc. molto
fff
fff
8


70
8
8